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university of north carolina at

THE ALUMNI OFFICE
U. N. C. at Greensboro
Greensboro, N. C. 27412

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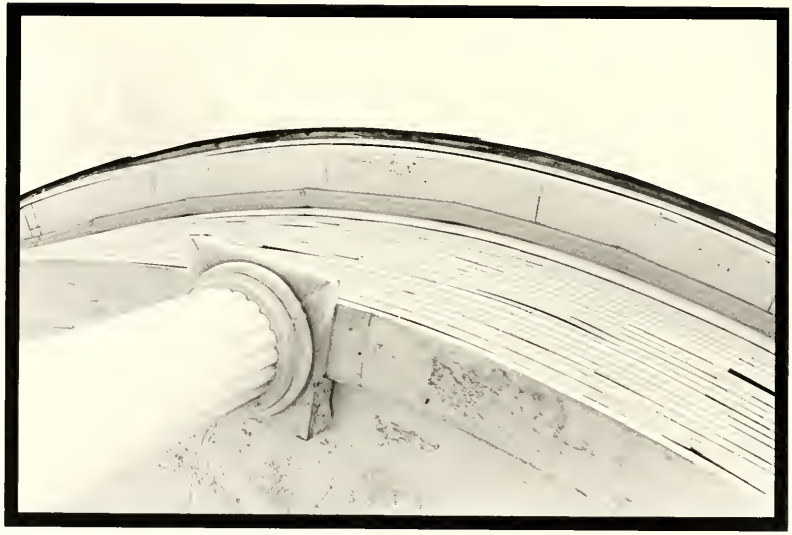

STUDENT ENTRANCE
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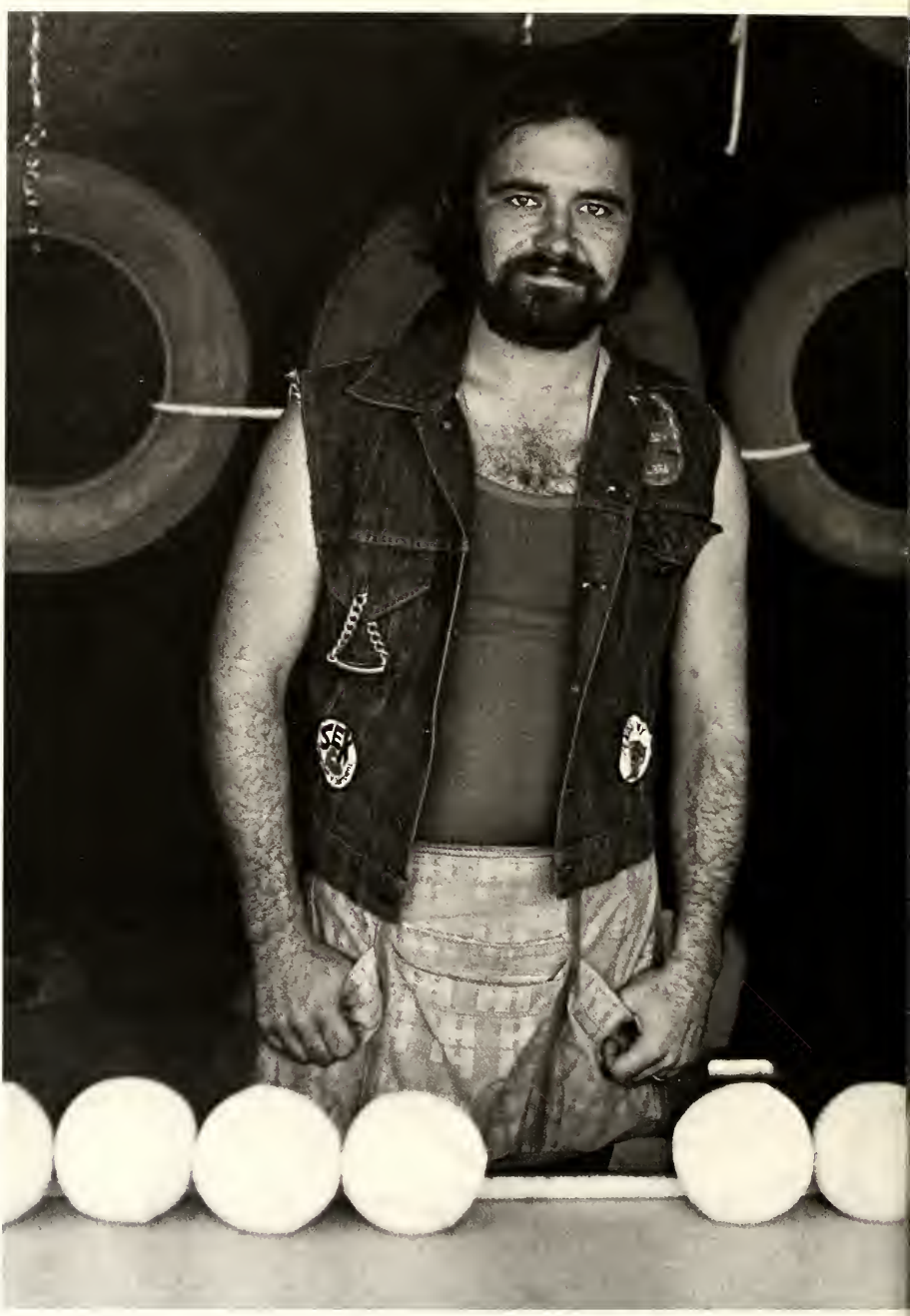

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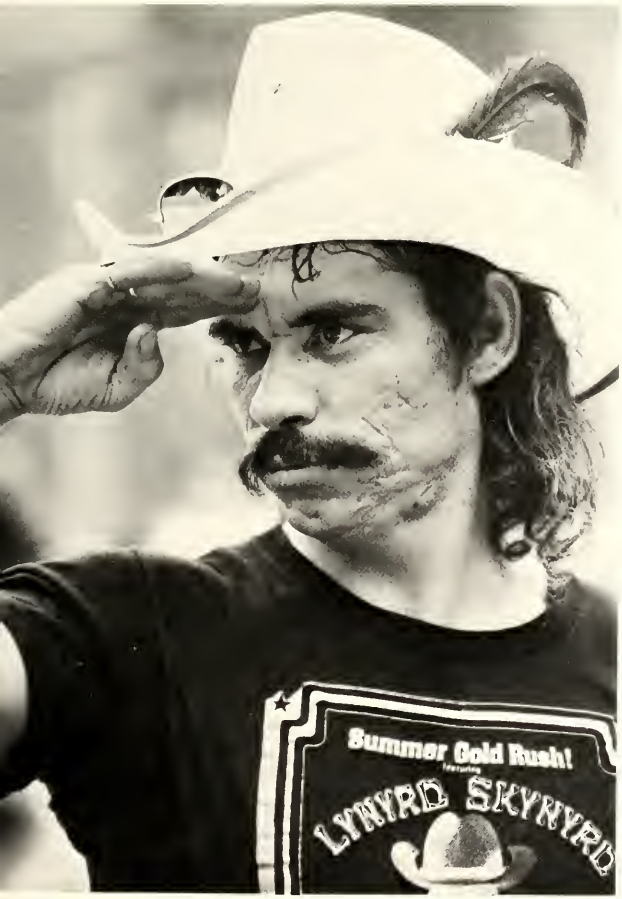
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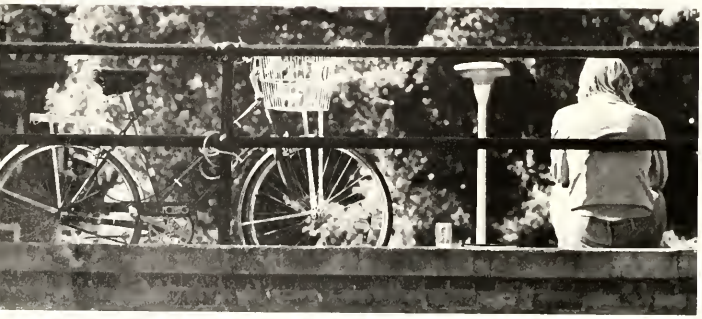

RALEIGH

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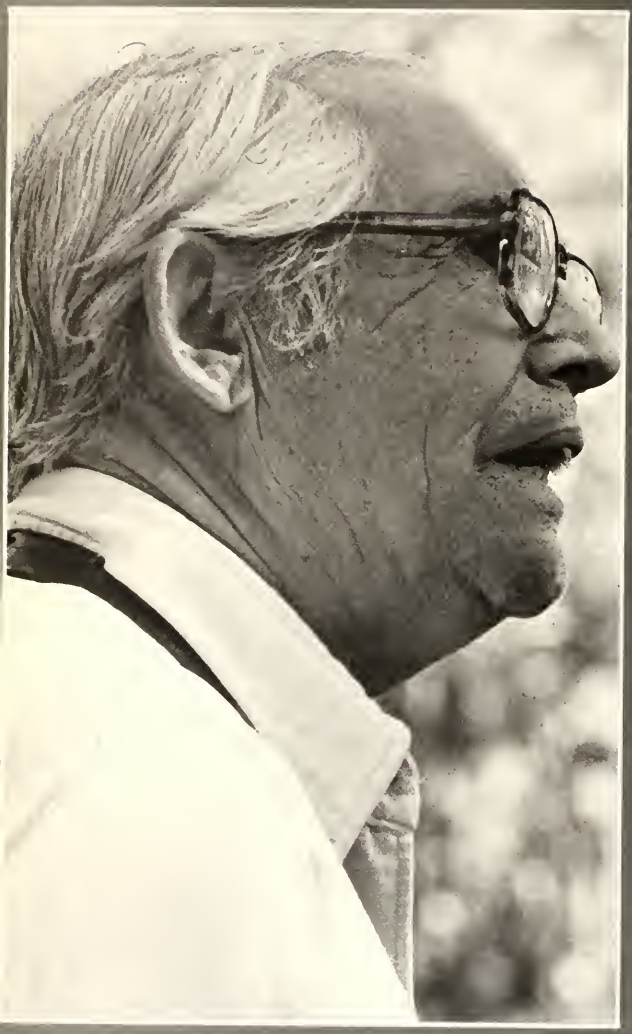
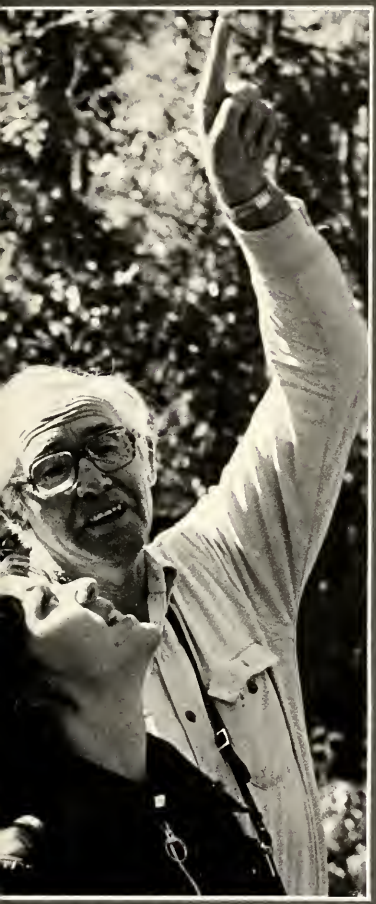
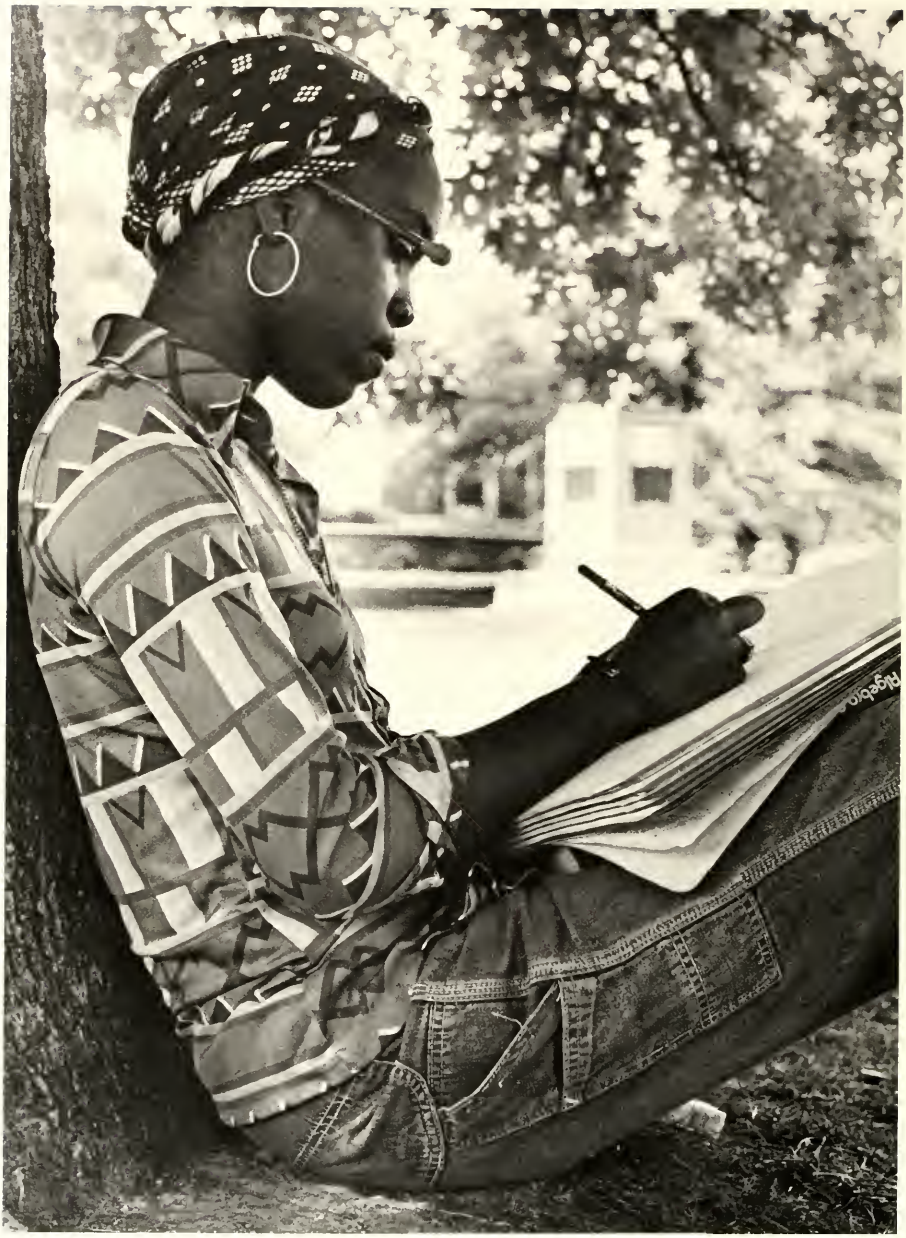
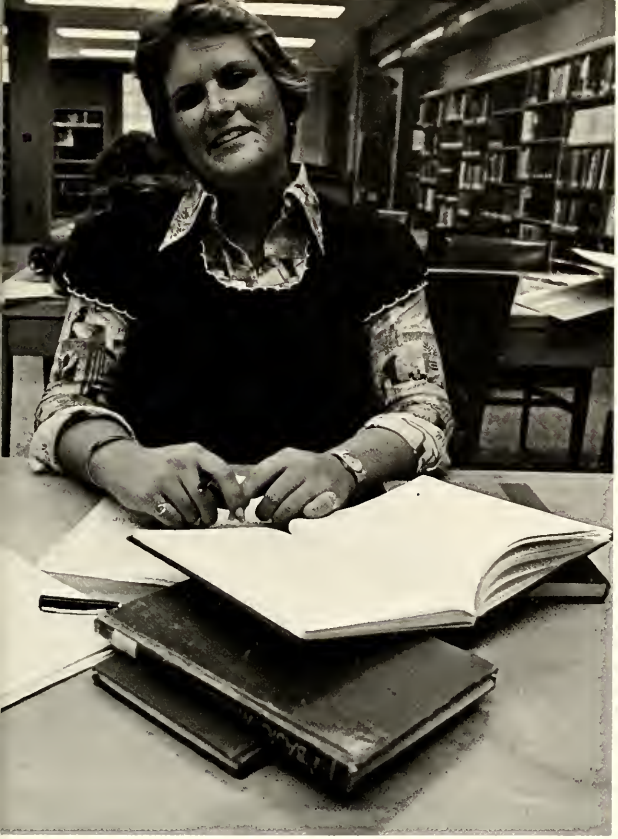
OTHER WINDOW PLEASE









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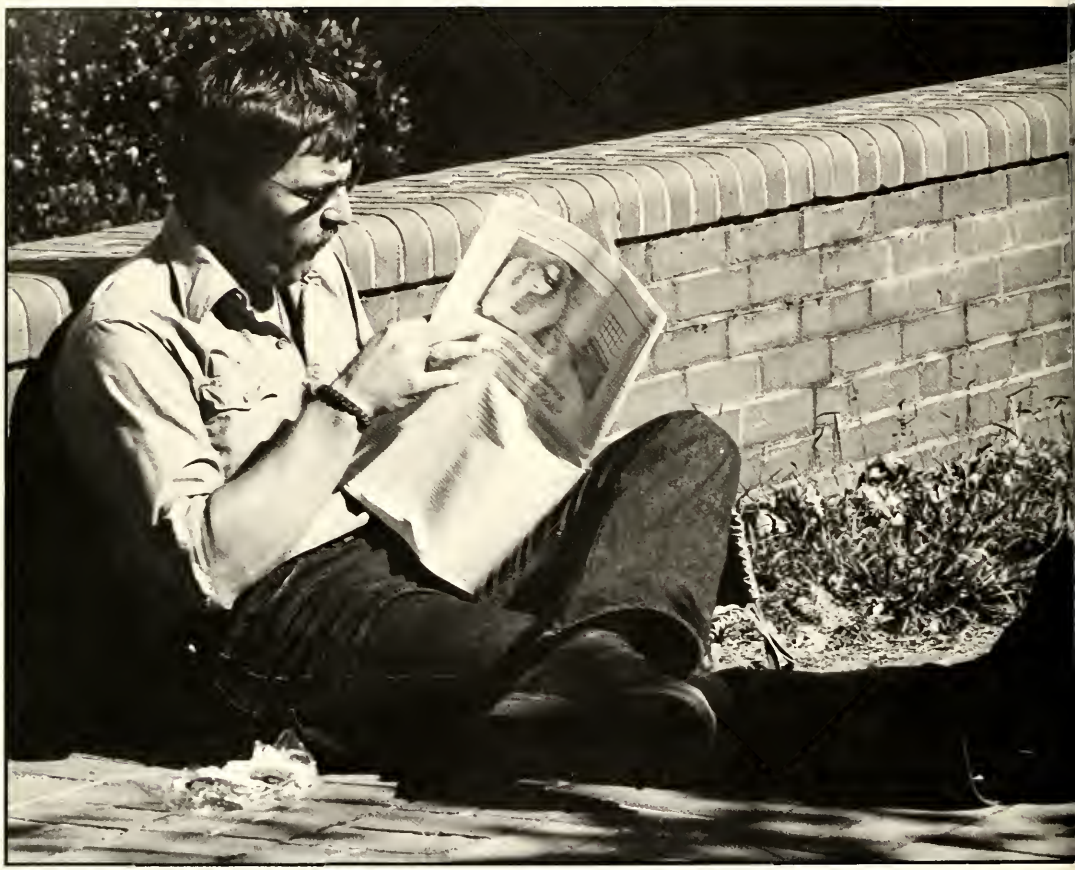

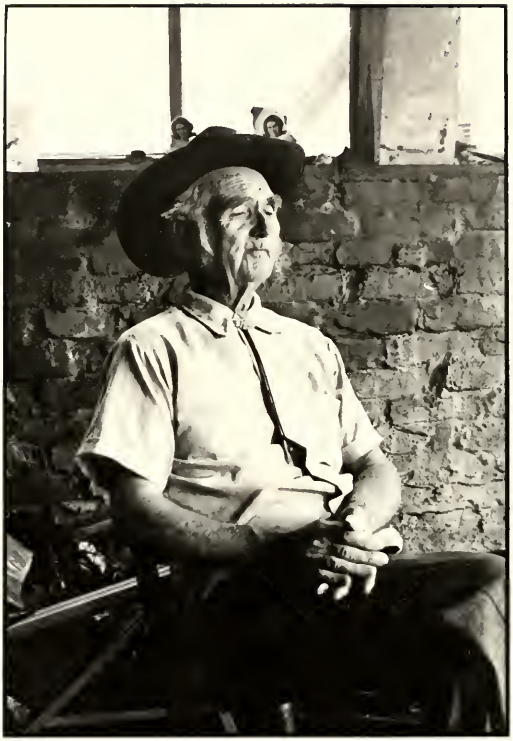

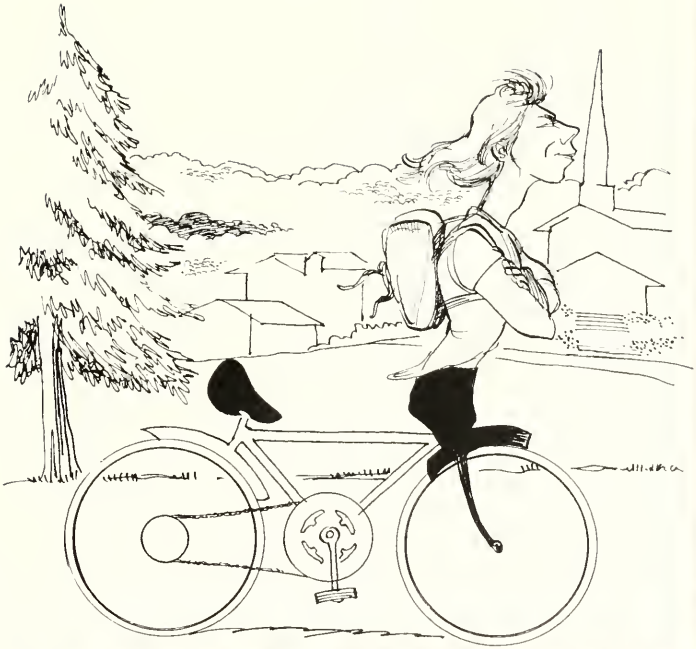

guillermo velasco

POLICE
GUILLERMO VELASCO 76

EXHIBITION
VISITING ARTISTS
CHICAGO SIMPHONY ORCHESTRA
TICKETS AT
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EUC Presents
Gold Fingers IN CONCERT!!!
EUC PRESENTS
TOMORROW
HERE
NEXT WEEK
JOIN US AND EAT FOR FREE
THE GRAND TRIO
MEETINGS
FLY !!
KNOW MEXICO
MUSIC AUDITIONS
WATCH
JOIN US TOMORROW
THE MODERN JAZZ QUARTET
COME FREE
TONIGHT
DISCO TONITE
TAKE ONE
NEXT WEDNESDAY
PAVLOVA
IN CONCERT !!!
To the Gallery
NEXT WEEK
SEE
FREE
PON
MASS HERE
CLASSES
Pictures for baby
LECTURE
THEATRE
TRAVEL
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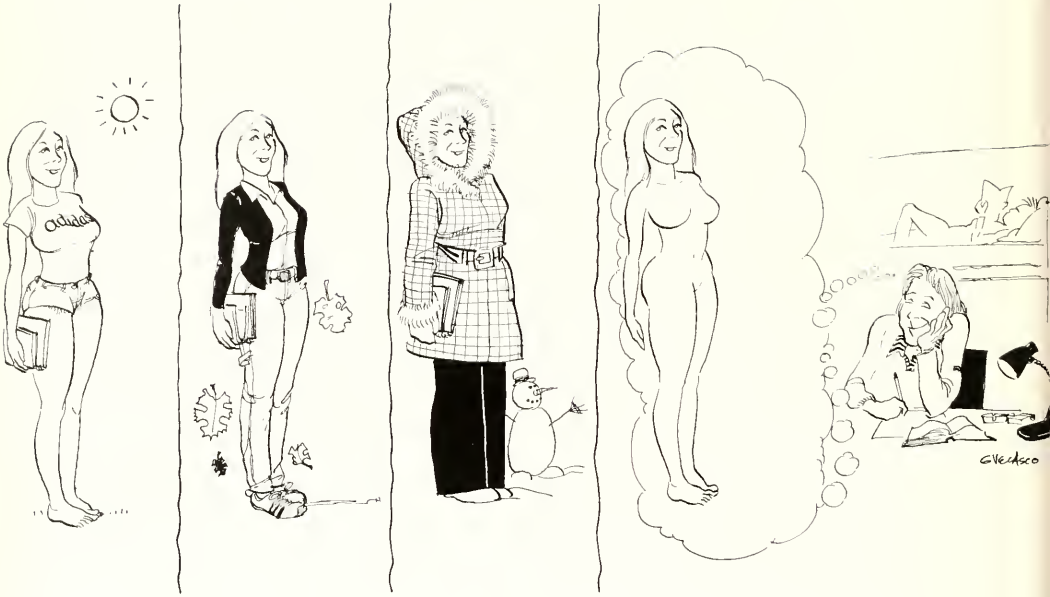
YARD SALE
GUILLERMO VELASCO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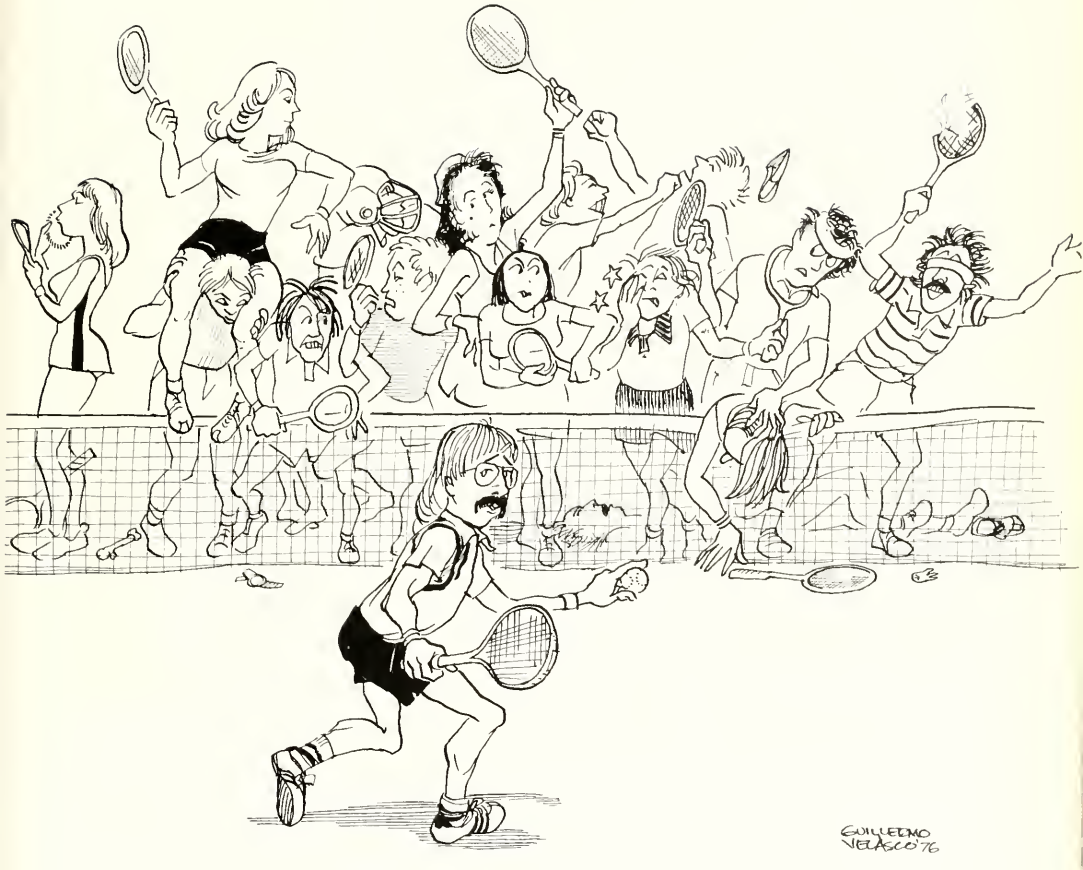
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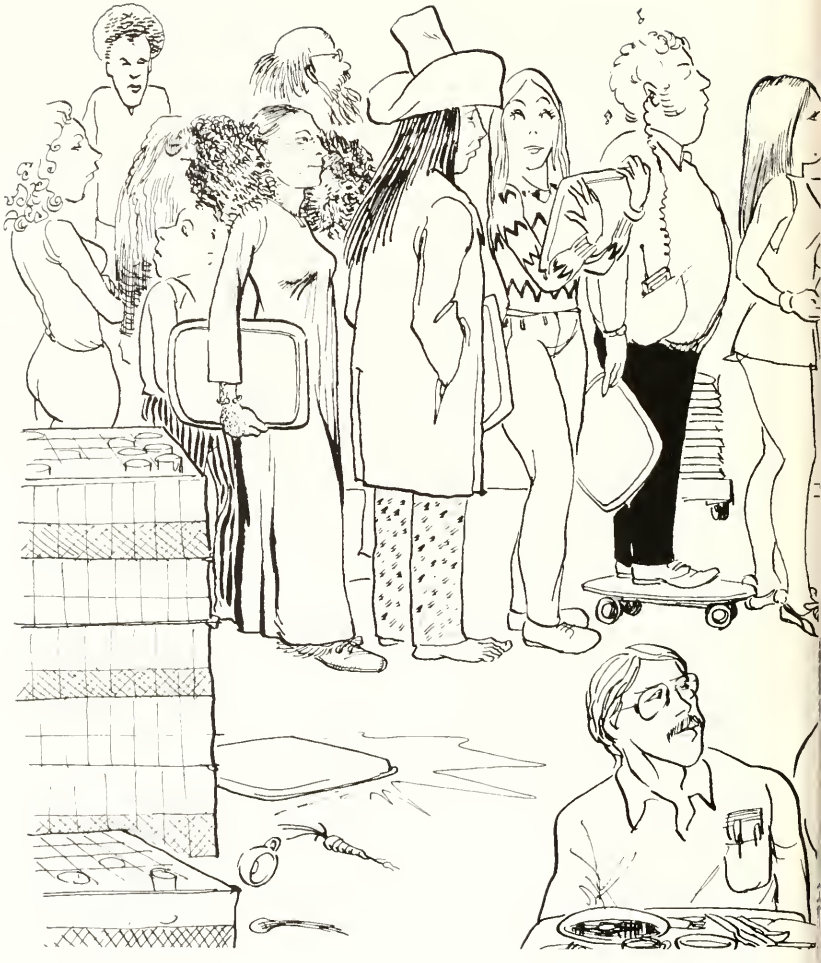
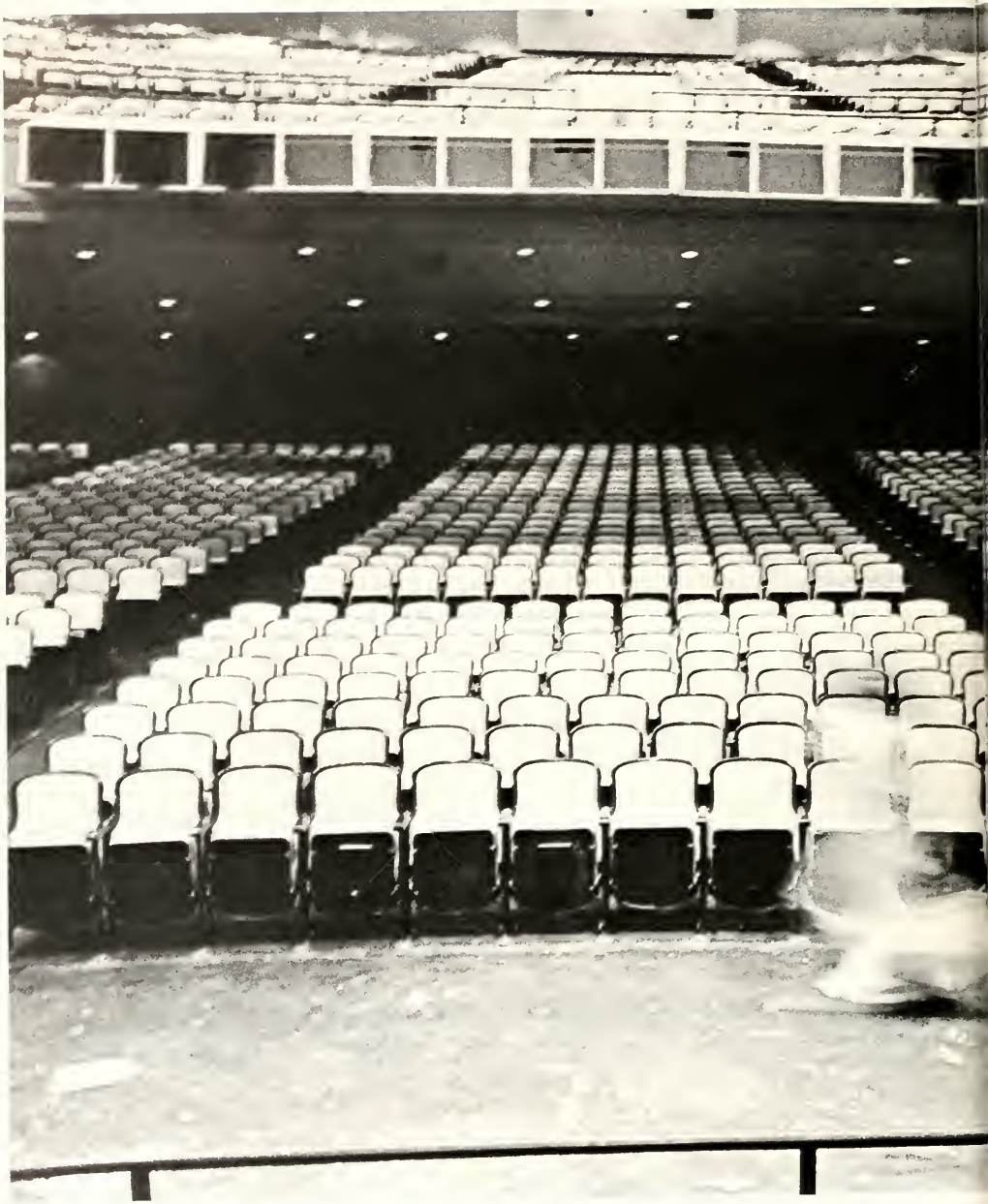


ALKA SELTZER
OH WHAT A
RELIEF IT IS
ALKA SELTZER
OH...
GUILLERMO
VELASCO ©

dance



AYCOCK HAS SPECIAL SPIRIT

They say she's there, has always been and always will be, waiting for the old building to grow dark and quiet.

They call her Jane Aycock and claim she's the daughter of the man for whom the auditorium on the University of North Carolina campus here was named. But Gov. Charles Brantley Aycock, whose two wives bore him nine children, had no daughter by that name.

They say she killed herself there, a noose around her neck, her body dangling from the fly-loft over the stage. But the only deaths the auditorium has witnessed have been those acted out on stage, not over it.

If a ghost does haunt Aycock Auditorium, it is probably a spirit the building inherited when it was built 50 years ago.

The late W. Raymond Taylor, the college's drama director for more than 30 years, believed the auditorium was haunted.

"She seemed, when I knew her, to delight in the upper reaches of Aycock, where she assumed the guise of lights that flitted on the ceiling, dragging chains and clanking objects over the floor," he once recalled.

"At one time a sort of colonial mansion stood on the corner where Aycock is," he said, "and there dwelt an old lady all alone. She became extremely unhappy about her lonely state and went up into the attic one day and suspended herself from a rope on the rafters.

"Having committed suicide there, she determined to stay on as a ghost. When they tore down the mansion, I understand she haunted the area until Aycock was built and then she adopted it for her home."

Another version of the story goes that the woman was being forced from her home which had to be torn down to make way for Aycock, which she haunts in vengeance. But Taylor was on the faculty when the auditorium was built and would have known about that if it were true.

"The girls had a pocketful of stories about someone committing suicide in Aycock Auditorium, but there was never any suicide," Taylor said.

"There was almost a murder once."

The crime nearly committed was over one of his students who later did quite well in New York as a scenic designer.

"She lived with her mother, an eccentric creature who didn't want her to date or have anything to do with a man," he said. "We had

a male member of the cast who had played up to the girl, and she liked him, too.

"The girl's mother learned about it, and one rehearsal night she went up in the paint gallery and got hold of a 25-pound weight which she suspended over the unsuspecting man."

The woman zeroed in and let go from a height of about 60 feet.

"It came down right on the middle of his stomach and unbuttoned his vest," Taylor reported.

That has little to do with the ghost but goes to show strange things have happened in Aycock Auditorium even without the aid of the supernatural.

There are skeptics.

Dr. Herman Middleton headed the drama department from 1956 to 1974 and, like Taylor, had his office in Aycock.

"I think in a building that's that big you're going to have creaks and groans, drafts and echoes," he noted. "Theater people like a bit of tradition, and I think it's appropriate the building has a ghost named Aycock."

But personally — and Middleton admits he has no faith whatsoever in such stuff — he doesn't buy it. "Before Taylor Building was built, I spent many hours around the clock in Aycock and never saw anything I thought was the manifestation of a ghost."

It would be hard to convince generations of students of that. In fact, drama majors were so attached to the specter it became something of a tradition to introduce her to new students.

An unsuspecting freshman would be handed a lighted candle and shown the stairway leading to the attic, reportedly the ghost's favorite turf. Then the drama majors, stifling giggles with performances worthy of Academy Awards, would solemnly watch as the flickering flame floated away into the gloom.

They knew there was a certain spot in the attic where a draft always blew out the candle. It would take a few minutes for the novice spook chaser's eyes to adjust to the darkness. Then, the . . . victim . . . would see a shape shimmering in the inky blackness.

The drama majors always got a kick out of hearing the screams that usually followed. It's surprising what a coat of luminescent paint can do for a manikin borrowed from the theater's prop shop.

Over the years the ghost that haunts Aycock has proven to be a remarkable spirit. The students' pranks never seemed to raise the wraith's wrath. Neither has all the ruckus caused by two years of renovation work. The auditorium will reopen this fall.

None of the workmen has seen the ghost, or at least nobody has admitted if he has. "But when the lights go out, strange things happen," a young electrician reported. "There's alot of funky noises in the auditorium. Maybe it's just the acoustics."

And maybe not. In spite of the bright new colors, miles of rewiring and acres of fresh plaster, Aycock retains its air of age, its ties with a time that is no more. Walk up the stairs backstage, through dressing rooms gray and dreary, along the catwalks caked with a half-century's dust.

Here even the rumble of the air conditioner is but a whisper, and the light of midday is no more than that of dusk. Here, where they say she walks, the past hangs heavy like a shroud over the resent.

If Jane Aycock is not there, she should be.

David Kinney
Winston Salem Journal

UNC
GREENSBORO

chancellor

a chat with the

"I became Chancellor. . .as it so happened. . .when my younger daughter was in senior high school. . .and my older daughter was already in undergraduate school. So, the effect on my children was not the same as if I had become Chancellor while they were in grammar school. . .I don't feel that my family has been askewed very much by my experiences as Chancellor. But of course, this is a very important question, that one must ask throughout life. . .and ah. . .the sacrificing of family is just not justifiable. But then. . .the variety of experiences that will bring the ideal development of the person is obvious, and it differs so much from one person to another that it's a little hard to know just what that combination is that you need."

What facets do you like most about your job?

"There's great diversity in it. . .it's difficult to select the segments that are more interesting than another. But, I would say the association with people and students, of course, are ones who I see quite often (not as often as I would like) and then, of course, my association with the faculty and the administrators."

You say you would like to see students more, would you like to return to teaching?

"Well, that has been something of a romantic ideal in my life for a long time. I've been away from teaching now for ten years. So to say that I'm closely identified with it would mean that I would have to put it in terms of memory. From the time I became chancellor, I had hoped to work it out so I could teach one class a year. . .that is every other semester. So far, I haven't been able to do that."

As a school as a whole, what kind of impact has UNC-G had on the South?

Well, I think it has had a substantial impact. We know, of course, of that long period when it was a women's college. Especially from 1931 to 1963 when it was the women's college of the University of North Carolina. It had a well established reputation and ah. . .in the latter part of that period, it drew students from all over the South. It still does. . .but a lower percentage of the students are out of state now. . .than there were at that time."

You say UNC-G had a very good reputation as a women's college. . .in the minds of some students. . .that reputation has slipped. We're the fourth largest institution in the state, yet many people pay us little attention. Why do you think that is?

"I would question whether the reputation has slipped. The institution does have it's role and function effective. But if one measures the institution by the usual standards, and compares it to the period of the Women's College, when you say our reputation was greater than it is now, in practically every item the greater strength is to be found now. This would be in the quality of the faculty, as measured by the percentage of PhD's, the variety of offerings, the range of the entire university, the holdings of the library, the equipment in the laboratories. As I say, if you look at virtually all of the criteria that are used in measuring the

strength of an institution, then we certainly are in a much stronger position today than we were in the 1940's and 50's."

You've seen UNC-G change from a women's college; have the students changed a great deal, or are they basically the same?

"Yes, students have changed. And I think students have changed here and I think they have changed throughout society. Now, there is certainly a greater degree of independence on the part of individual students. We've heard about the period of the 1950's as being those of apathy, 1960's of great activism, 1970's as individualism—separatism almost. I think this campus reflects some of these characteristics. . .ah. . .that one finds in society as a whole, but I still find students anxious to satisfy scholarly curiousities, let's say, and secure the enrichment of life that can be provided through their study here. I wouldn't limit it to study, of course, Vice-Chancellor Allen talks a great deal about the co-curriculum, the experience one has outside the classroom and with great validity! The different experiences that are available to a person are numerous, indeed. But this (co-curricular emphasis) has been true in all ages. You simply have some variations in degree."

chancellor

Variations in theme perhaps . . . Were you involved in extra-curricular activities yourself?

"Yes, I'm afraid that there were times as an undergraduate that I could have been accused of piling activity on activity and sometimes without too much defined purpose."

Did you participate in student government on campus when you were an undergrad?

"Yes. Student government was less elaborate on my undergraduate campus than here, but of course, that school today has a thousand. When I was at school it had four-hundred. We had a student executive board and I was one of 15 members. Yes, we allocated some student activity fees in the same way that student organization fees are allocated here. Sometimes when I read about the debates over allocation of fees, it's been reminiscent of some experience I had back there then.

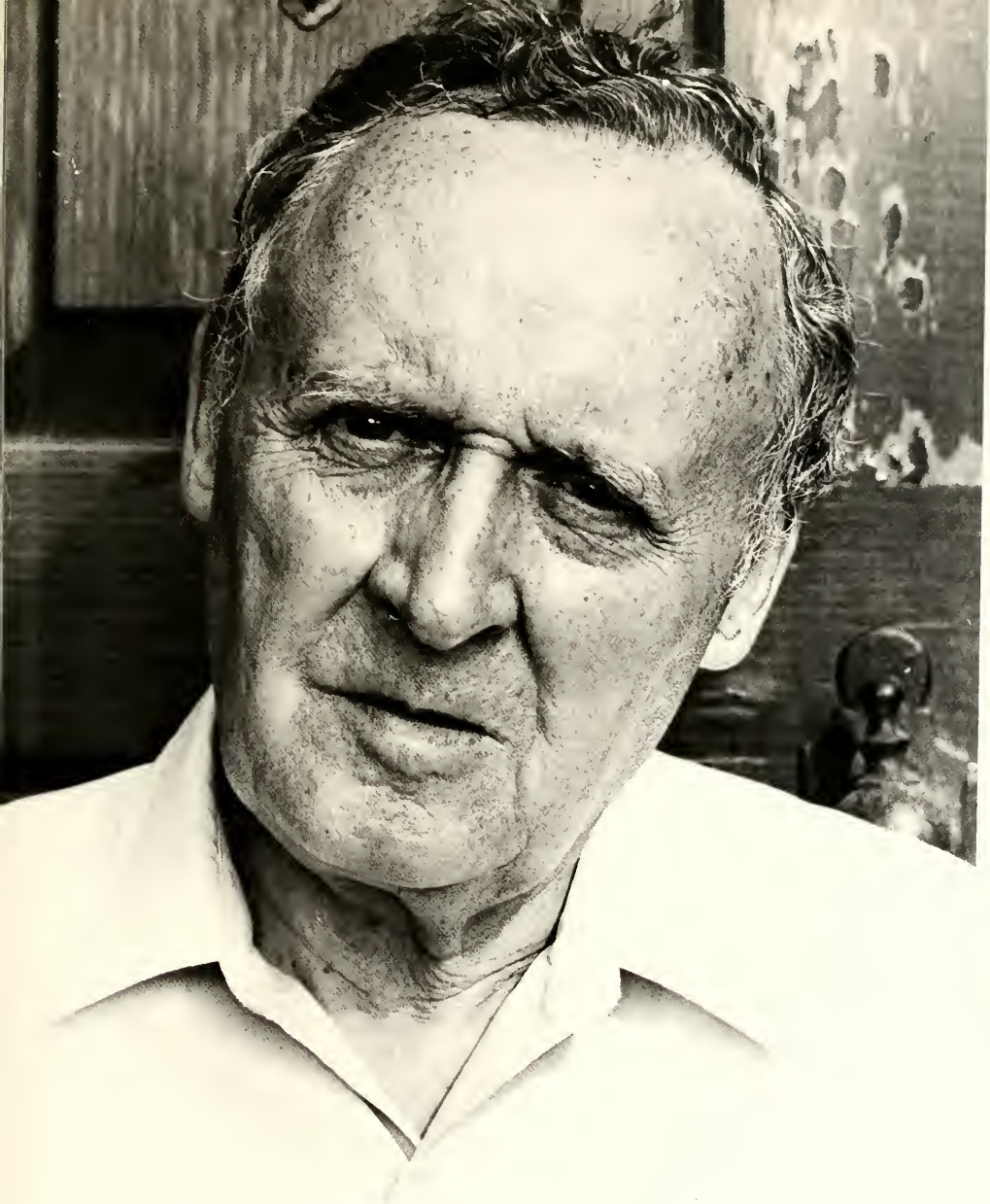
"Student governments are a more substantial part of the scene, if I may put it that way, on nearly every campus today than they were in my student days. We did not spend so much time in such activities as the typical student senator spends today. Whether we identified the -quote- issues -unquote as clearly, it would be difficult for me to judge. I will sum it up by saying student governments are more active today than in that earlier era. But of course, we are talking about three decades ago, a little bit more than three decades ago."

Do you think that the wars, Viet-Nam, Korea, and World War Two, have had a significant effect on students, student government?

"Yes. Certainly one of the most traumatic and devastating periods this country has had. . .has been the expense of Viet-Nam. Much of this was due to the inability of those who participated in it to define some goals, some purposes, that they themselves could respect. And regardless of the level at which one is doing his work. . .ah. . .he does have to find some meaning if he's putting his entire body and soul in it. I am, of course, saying, in a sense that. . .ah. . .that the nation failed egregiously in the intervention in Southeast Asia. And the fact that young people were thrown into turmoil over this is more a reflection of their moral sensitivity than any reluctance to participate in the prosecution of the nation's welfare. Yes, that experience has affected young people and certainly students

a great deal. I don't think that it will destroy idealism forever. I see evidences that. . .ah. . .young people have been able to put this into perspective. You know, one of the greatest differences between student activism in my day and student activism today, is that young people recognize the greater complexities of human society, more than we did. Ours was a very optimistic era, in spite of its being a depression era, because we thought that if you simply got enough good minds to work, and got them to cooperate in an undertaking. . .to make them realize a given objective, that, well. . .these things were bound to come to pass. Well, maybe utopia was not around the corner, but two more corners and it would be there. Yes, we were naive in many respects. Some. . .there's some over-simplification on the part of students today. . .but on the other hand I think there is less over-simplification than in earlier eras. As far as their idealism is concerned. . .more power to them."

Richard Griffiths
WUAG-News



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—Juhan Bream
—The Romeros
—Viola Farber Dance Company
—Joffrey II
—Osipov Balalaika Orchestra
—Modern Jazz Quartet
—Houston Ballet
—Nekolaus Dance Theatre
—New York Brass Quintet

—A Little Night Music
—Count Basie
—Equus
—Guarneri String Quartet
—Judith Crist
—Leningrad Symphony Orchestra
—Shenandoah
—Sherlock Holmes
—Vincent Price
—Young Vic Company
—Yuval Trio

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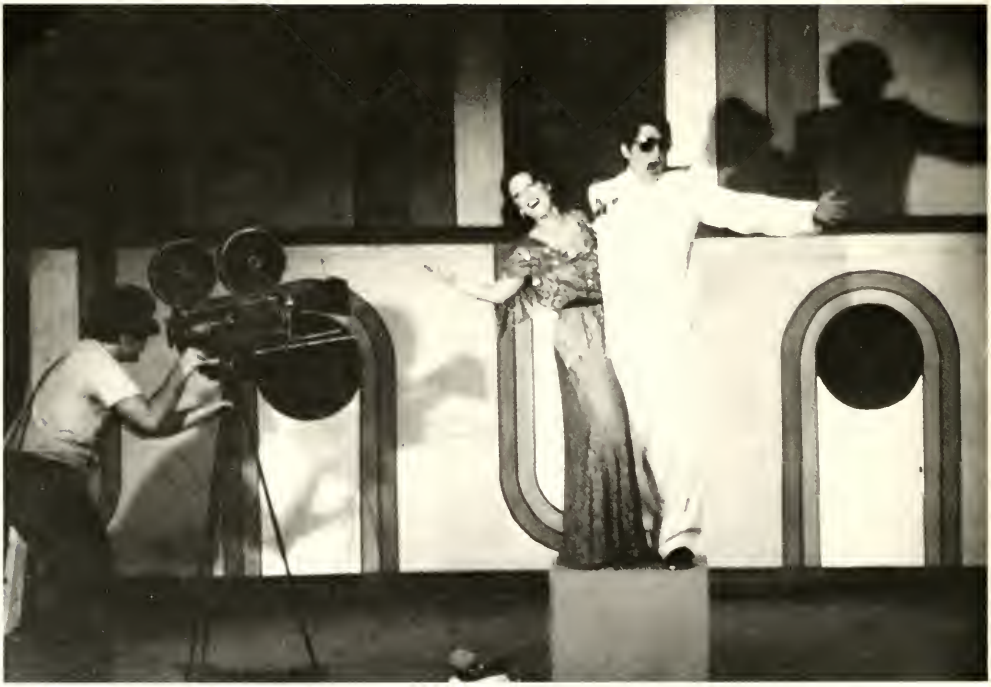
music



theatre

sam

a normal day

When a friend of mine asked me to interview Sam for the *Pine Needles*, I was a little annoyed with him for not being more specific. After all, how many Sams were there on the entire campus? I told him as much as he looked at me as if I were crazy.

"Sam"' he said, "YOU know—the receptionist at the Registrar's office, and I know you've been there at least once."

I had, but aside from a nice-looking lady who sat behind the desk and combined brisk practicality with a good-sized helping of friendliness, I had never seen anyone who would answer to the name of Sam. My friend was very patient in pointing out that Sam was her nickname and that I would enjoy interviewing her, so would I take the job? I said yes and went over to set up an appointment for the interview.

It was the beginning of the Spring semester, at the height of the add-drop craze, but I found the atmosphere at the reception area of the Registrar's office curiously unstrained. There was only one person sitting behind the desk—I assumed her to be Sam, and so I went up to introduce myself. That's when the fun began.

While managing to juggle four continually ringing phone lines, an uninterrupted flow of students with worried frowns who waved crumpled add-drop sheets, as well as a stream of harried-looking administrators, Sam favored me with a friendly smile and proceeded to listen to my tangled explanation of why I was there.

"Well, we're a little busy now, but any time after today will be fine for an interview," she told me, deftly directing traffic to and from the Registrar and indicating to inquisitive students where the office of Academic Advising was. I told her my schedule and we arrived at a mutually agreeable time for the interview the next day.

The next day was a Tuesday, the least busy day of my schedule. I was out at eleven, and I headed for the Registrar's office to meet Sam. When I got there, she was nowhere in sight, so I sat down and waited.

Five minutes later, Sam appeared and, with a stricken expression asked me how long I'd been waiting. It wasn't long, and I told her so. We'd managed to get our times mixed up, so I arranged to return at 11:30 when we'd be able to talk

Sam (I found out that her name was actually Sylvia Watson) had said it would be busy, but I failed to see the difference between the frenzied crowd rushing through the lobby that day and the one of the day before. When I got in, Sam was patiently explaining to a student that she couldn't possibly add a course after the deadline without the express permission of the instructor.

I waited a couple minutes until the student finally grasped this basic fact, then started to speak. Just then the phone rang. Sam looked up "Oh, I didn't see you . . . how long have you been standing here?" I said it was only a couple of minutes.

"Good",she smiled,"Where do you want to sit?" I started to answer when another secretary came running in with a folder. After a hurried conversation, Sam turned to me "Got a minute? I have to verify a degree." Of course I didn't mind. As a matter of fact, knowing how rushed this time of the year was, I was surprised that I had been able even to talk to Sam, so I shook my head and sat down by the door and pulled out a book to read.

Not long afterward, Sam came and sat down beside me "Now that's out of the way, we can start the interview. "Although" she laughed self-consciously, "I'm the dullest person on campus."

I couldn't agree with that, I could name quite a few duller people. Besides, I was beginning to understand why I had been asked to do a story on Sam in the first place.

Tall and slim, with an attractive face and constantly smiling eyes, she has a trick of fixing her full attention on the person with whom she is speaking, as if she finds that person utterly facinating and in some strange way amusing. It floored me. Added to that was her amazing competence in answering questions and helping lost and bewildered students. I was sure that the interview would be interesting.

The first question, of course, was how she came by the name of "Sam". "Oh, that," she shook her head ruefully. "I had to initial the typing I did. At that time my maiden name was Morris, and my initials were S.R.M. One day someone came around asking who "Sam" was and waving one of the memo's I had initialled. I told him it was me. He'd misread the R for A, and the name stuck. As a matter of fact, I'm known at home, at church, and at school as "Sam".

I'd had experiences with strange nicknames, so I asked if she minded at all. "Oh, no," she quickly denied, "as a matter of fact, I like the informality. Freshmen come in here with notes to see Sam and they always come up to the desk to ask who "Mr. Sam" is. When I tell them it's me, it surprises them and helps to break the ice. I guess it helps them to get over their fear of the Administration."

It sure did. I had transferred from another college and had noticed the difference between the sacrosanctity of the administrative offices there and the atmosphere of friendliness here.

How long had Sam worked at UNC-G? I was interested because when I first saw Sam, I thought she was a student. I was sixteen years off—that is how long she'd worked at UNC-G Considering the changes that had taken place at UNC-G over the past sixteen years, I wondered if her job had changed in any way. "Well, part of my duties was to record attendance for every single student. This was before the school went co-ed. Each class would turn in their attendance records for the day and I had to record the attendance of each student. If she missed three consecutive classes, she was automatically put on probation. If she missed any more, she was requested to drop the course." That floored me—as a matter of fact, it stirred up guilty reflections on my checkered attendance record. I changed the subject.

"What do you think was the most beneficial change that has taken place at UNC-G over the past years?" Sam thought a minute then said, "The college becoming co-ed. I think before that it had a stigma attached to its being a girl's school. I know that I wouldn't want my daughter to go to an all-girl's school, after all, because it's an artificial situation. In real life you have to interact with members of the opposite sex—". She never did finish what she had meant to say because just then a member of the opposite sex sauntered up with a question.

The lobby had been busy all during the time Sam had been speaking, and while she talked to the student I had leisure to watch how the receptionist's desk was being run. It was amazing to see that none of the students were rudely treated, but each one with a question was answered swiftly and politely. The more I thought about it, the more I became convinced that courtesy was the key word at the Registrar's. I asked Sam about it. "Well," she hesitated, "I think that if you expect good behavior out of students—or out of anyone—you'll get it." I'd noticed that, myself, and I was interested in Sam's reaction. She was glad to see it coming about, as, I suppose, anyone would, especially after ten-odd years of blue-jeans/long-hair craze.

Sam nodded. "Of course it gets hectic around here at times, especially around drop-add time, but believe me, when students are on vacation it is dull around here and we can't wait till they come back." That made me feel pretty good—that students were so fun to work with. I could think of a couple of students that I wished were at another campus, and I pictured the lines of students with questions from the day before.

"Don't you ever get sick of telling students what to do with schedules and such?" It had occurred to me that the students would interfere with getting the work done at the office, but although Sam agreed, she felt that her position as receptionist was a necessary one.

It cuts the amount of time that I can work back there," she indicated the interior of the office with a wave of her hand, "after all, if I have to work on a file, I'm not allowed to take it to the desk, so that in effect they need another person to work in the back." I asked whether she thought having the receptionist, viewed in from that angle, was worth it. The answer was yes—and

I agreed. It was nice to be able to talk to someone about gripes or get directions or just talk for the sake of airing puzzlements and complaints. I thought, from the students' point of view, that it would be a shame if they were to do away with that desk in the lobby.

I had one more question to ask and then the interview was over: If Sam could change anything, what would it be? I had expected a glib answer like toning down the heat in the administration building, or, possibly, getting a new person to work in the back, or even a new typewriter, but Sam had a different and, strangely, more necessary change.

"I'd get the people who work for the school to realize that if it weren't for the students they wouldn't have a job—that the students are the reason for our being here."

I thanked her and chatted awhile longer, thinking all the time of that last answer. It seemed to work both ways. Gathering up my paraphernalia, I prepared to leave for lunch. Sam was sitting at her desk with the other receptionist answering questions and telephones, and both of them seemed friendly and competent. All of a sudden I was at once glad that I had transferred to UNC-G and sorry that I was graduating this year.

Diana Wilder

politics

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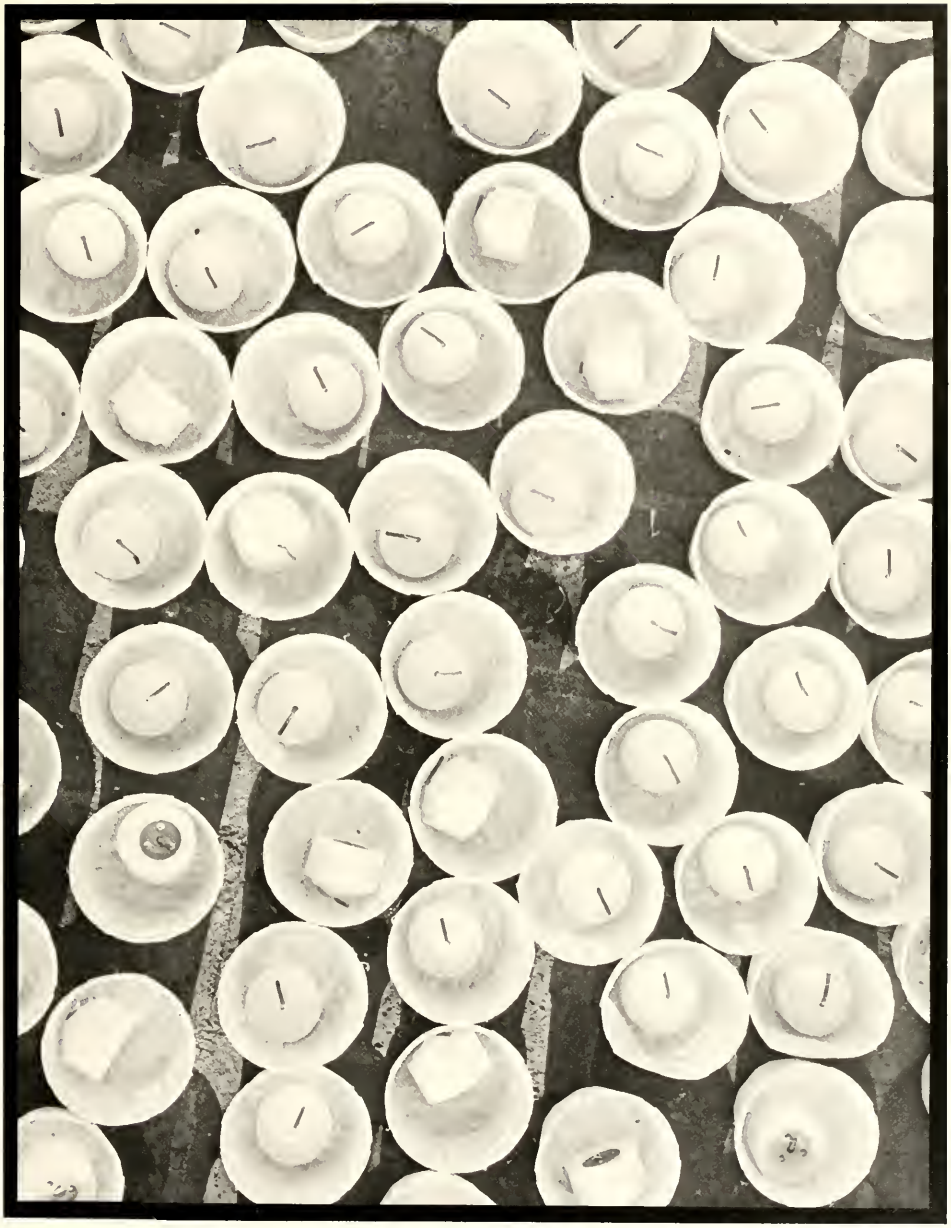
Senior Citizens Count on Jimmy Carter
THE CARTERS
BROTHERHOOD
FOR US
THE GRIN WILL WIN JIMMY CARTER FOR PRESIDENT in '76
Carter for President
THE BEST: IN 1976
CARTER PRESIDENT
VOTE DEMOCRAT
CARTER-MONDALE in '76
GIMME JIMMY
Carter Mondale Koch
Leaders, for a change.
CARTER MONDALE
START PACKING
The CARTERS
ARE COMING
Rock & Rollers for CARTER
SUZIE SEZ "CARTER FOR PREZ"
Gritz & Fritz in '76
THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA
A NEW TEAM FOR OUR NEW CENTURY
carter mondale
elaine horowitz
PRESIDENT * VICE PRESIDENT * CONGRESS
one more for carter
I'M YOUR PEANUT PAL
REMEMBER WATERGATE
VOTE CARTER
CARTER
MONDALE
JIMMY CARTER
FOR US



luminaires, snow

can you hear me?

Doris Stewart is a full time student at UNC-G. The mother of six children, aged seven to seventeen, she manages to take fifteen credit hours each semester and still raise a family. Doris is working on her degree in Deaf Education. There is one thing special about Doris. . .she was born deaf. Her mother had German measles and as a result, Doris was born into a world without sound. Her education began at the North Carolina School for the Deaf in Morganton. There she was able to master the difficult task of communicating with those who could hear. After high school she went to Gallaudet College in Washington D.C. After two years at Gallaudet she dropped out, married, and raised a family. Sometime later she entered UNC-G

Why did you enter UNC-G?

I wanted to get a teacher's certificate that Gallaudet doesn't offer There is a better opportunity for me here than at Gallaudet. If deaf schools find out that I could make it here, especially at a hearing college, then it will be impressive.

Were you afraid to come to a hearing college?

I accept the fact that I am deaf. Before I came to UNC-G I was scared of the hearing world. My two hearing friends helped me to become aware of life. They said that the hearing people were just as afraid as I was when it came to communication. They advised me to meet students all the way and that I couldn't expect them to meet me halfway. I had to be brave and I went all the way. . .and they began to understand deafness. If I can make it at a hearing college then deaf schools will be impressed with my degree and they will want me to be a deaf model for deaf children to follow.

What are the major problems with attending college?

Since I can't lip read the professor's lips in a lecture I need to have someone take good notes for me. The professor usually asks for a volunteer from the class and sometimes I get a volunteer who takes bad notes. This makes it difficult for me to get the most out of lectures. I also have interpreters with me all the time so that I can communicate orally. It isn't hard getting interpreters because many students are learning sign language here at the University.

Do you feel that the University provides enough services for deaf students?

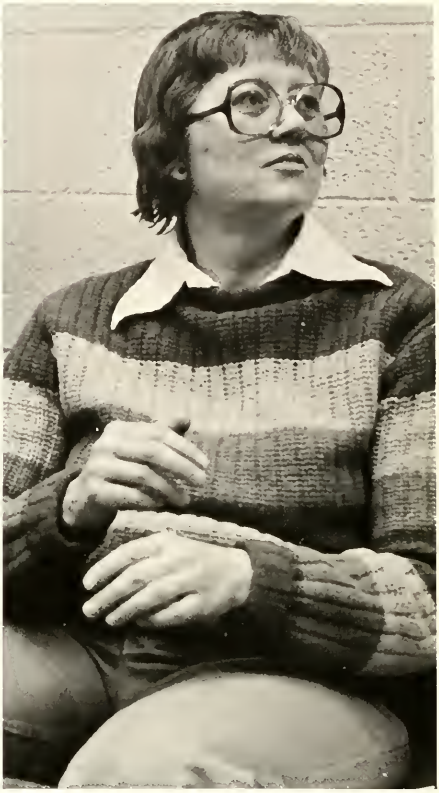
No, they could provide better programs for the deaf, but that takes money Tutoring is one area that I wish they could provide. It would also be much easier if some professors knew sign language but that is a lot to ask.

Do you receive any special funding for your education?

Vocational Rehabilitation will pay for my interpreters while I am an undergraduate, but if I go to graduate school, I will receive no money from them

Were you ever sorry that you chose UNC-G over other hearing colleges?

No, I love it here. The students here are so wonderful to me. I really love it here. I haven't found anyone I dislike here so far My first semester here I took only three hours so that I could get used to being here. My second semester I took fifteen hours and gained more confidence in myself.



Are people willing to take the time to learn to communicate with you or do they get frustrated and give up?

Either they can't understand me or they can. It takes time for them to understand my ways of speaking, after that everything is fine. You have to give them time, but some give up or are afraid to try.

Have people ever treated you cruelly here?

No, not here but outside the University some do. Sometimes they tease me by making a face but I do it back at them. When I go out in a public place and sign (sign language) people stop and stare, but it doesn't bother me.

What are your hobbies or interest?

I like to paint and play.

What do you mean by play?

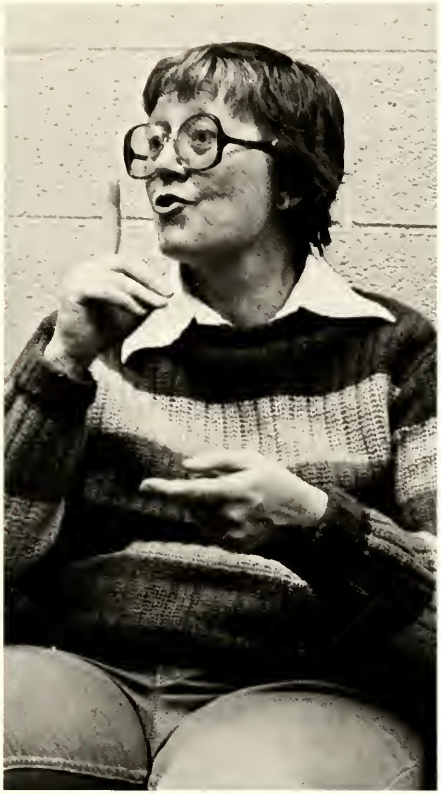
I like to go out and drink a little and do some dancing.

How many other deaf students are there at UNC-G?

Three, and they are graduates.

What professor has been the most helpful to you?

Mr. Lowell. He started the Deaf Education program



last spring. He is very helpful. I hope that soon he will be able to get sign language approved as a foreign language. Today it is the third most used foreign language in the United States.

What is your social life like?

I often feel left out, but I expect it anyway. If they (hearing people) were with deaf people, they would be left out too.

What are your long term goals?

I hope to teach at Gallaudet College to help deaf people get adjusted to a hearing world. They have to get used to hearing people making fun of deaf kids and saying that they have a bad attitude. Hearing people need to have a better understanding of deafness. People at the University stare at you. I don't care if they stare, maybe then they will learn something about deaf people.

I know that television and concerts don't provide much entertainment for you, so what form of entertainment can you enjoy?

If I go to plays I need an interpreter, and if I watch the interpreter I miss the play. I have to provide my own entertainment most of the time. If I want to enjoy music I need to have someone lip the words over and over again until I pick it up. It is not easy.

What is the one statement you would like to make to all the students?

I would like to tell them never to give up before they try. Too many people have the attitude that they can't when they can. If you fail you will know it, but if you don't try, you won't know if you can make it.

Chuck Houska

halloween

UNCG
44
22
NEWPORT

UNCG
14
12

25
NEWPORT
UNC
10

men's basketball

12

22

swimming

women's basketball

field hockey

volleyball

soccer

MARCH OF DIMES
WALKATHON

PARKING

STUDENTS
ONLY

classes

seniors 77

PORN

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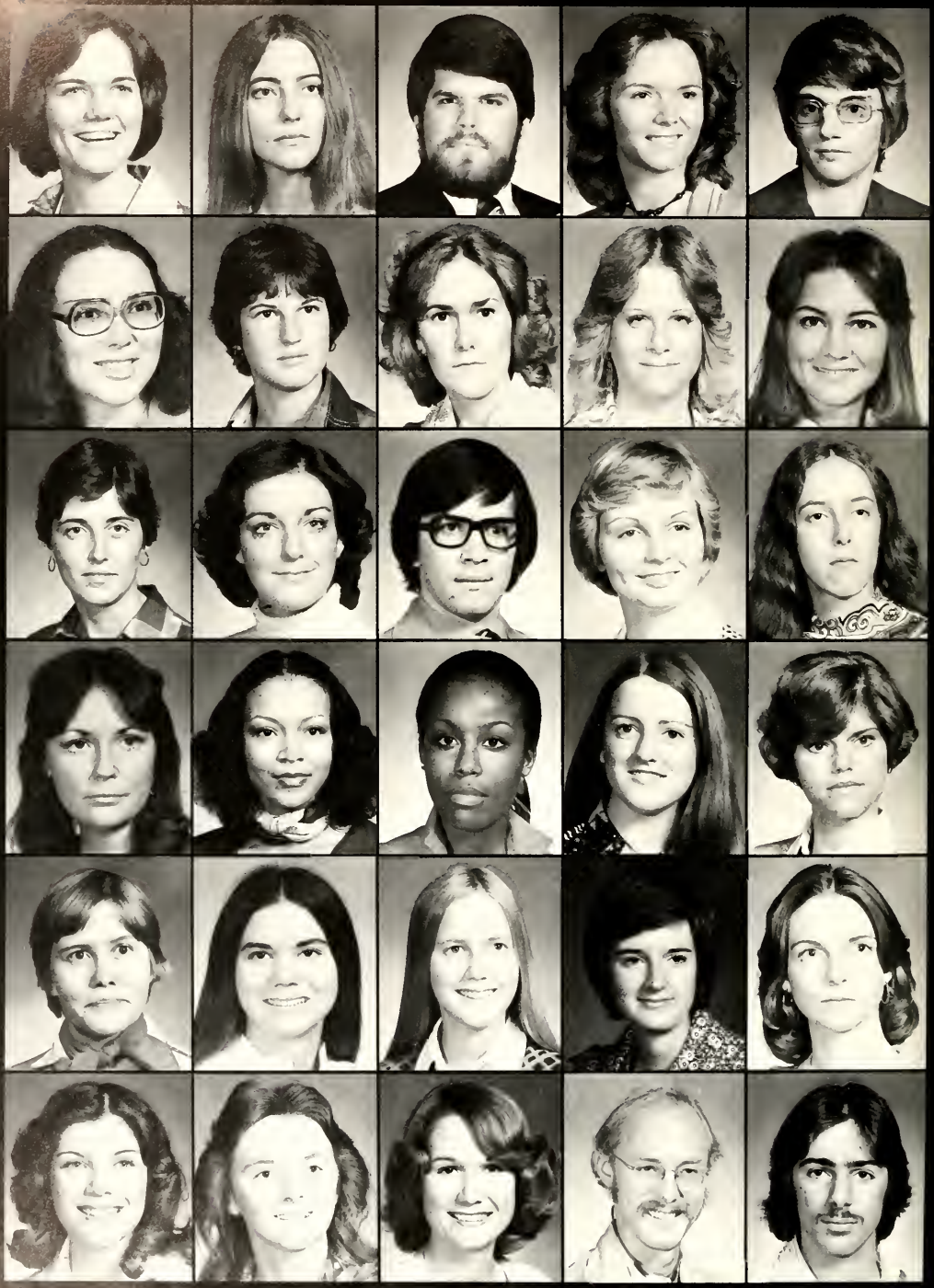

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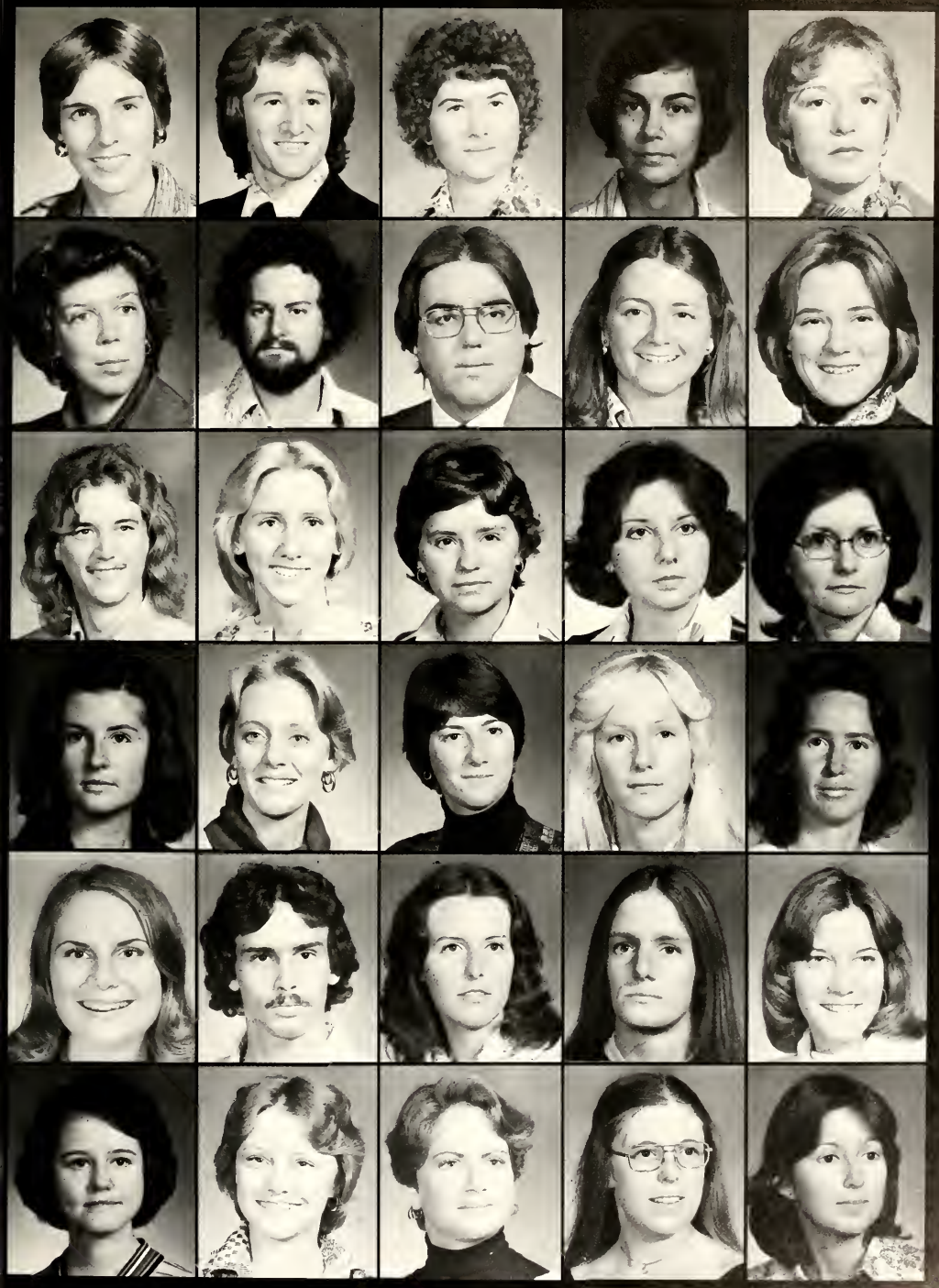

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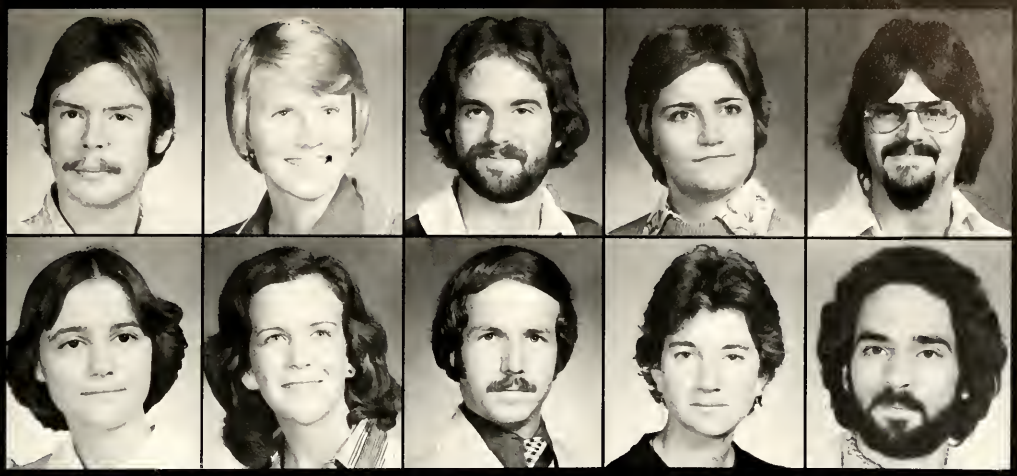

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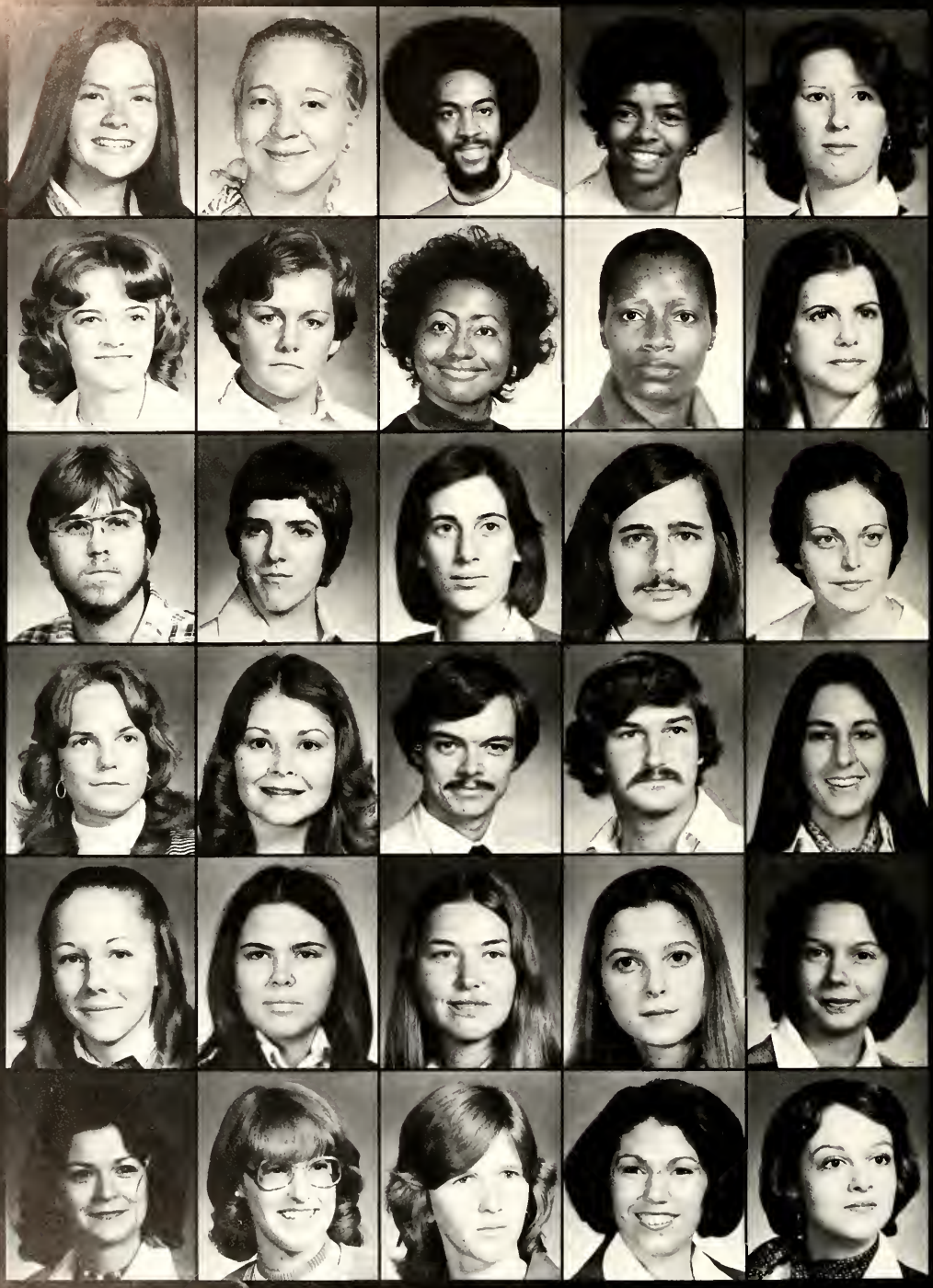

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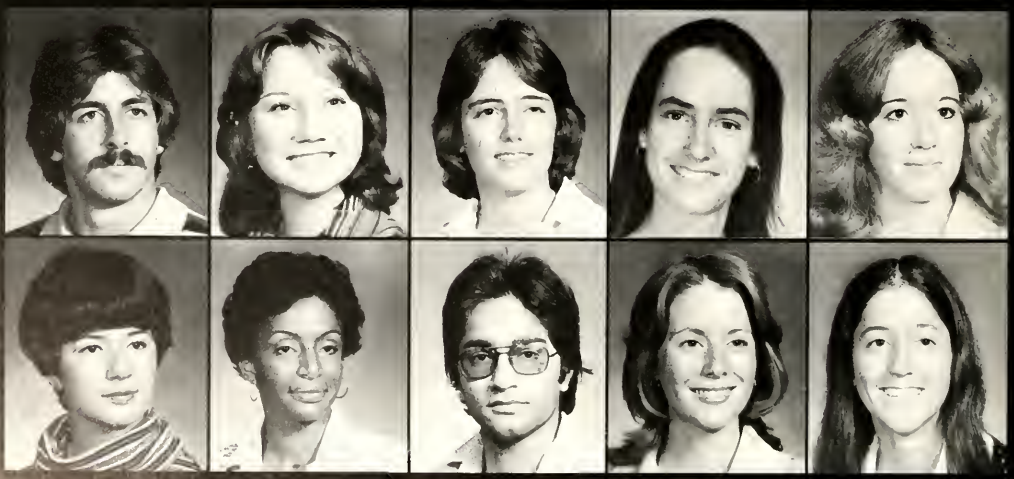

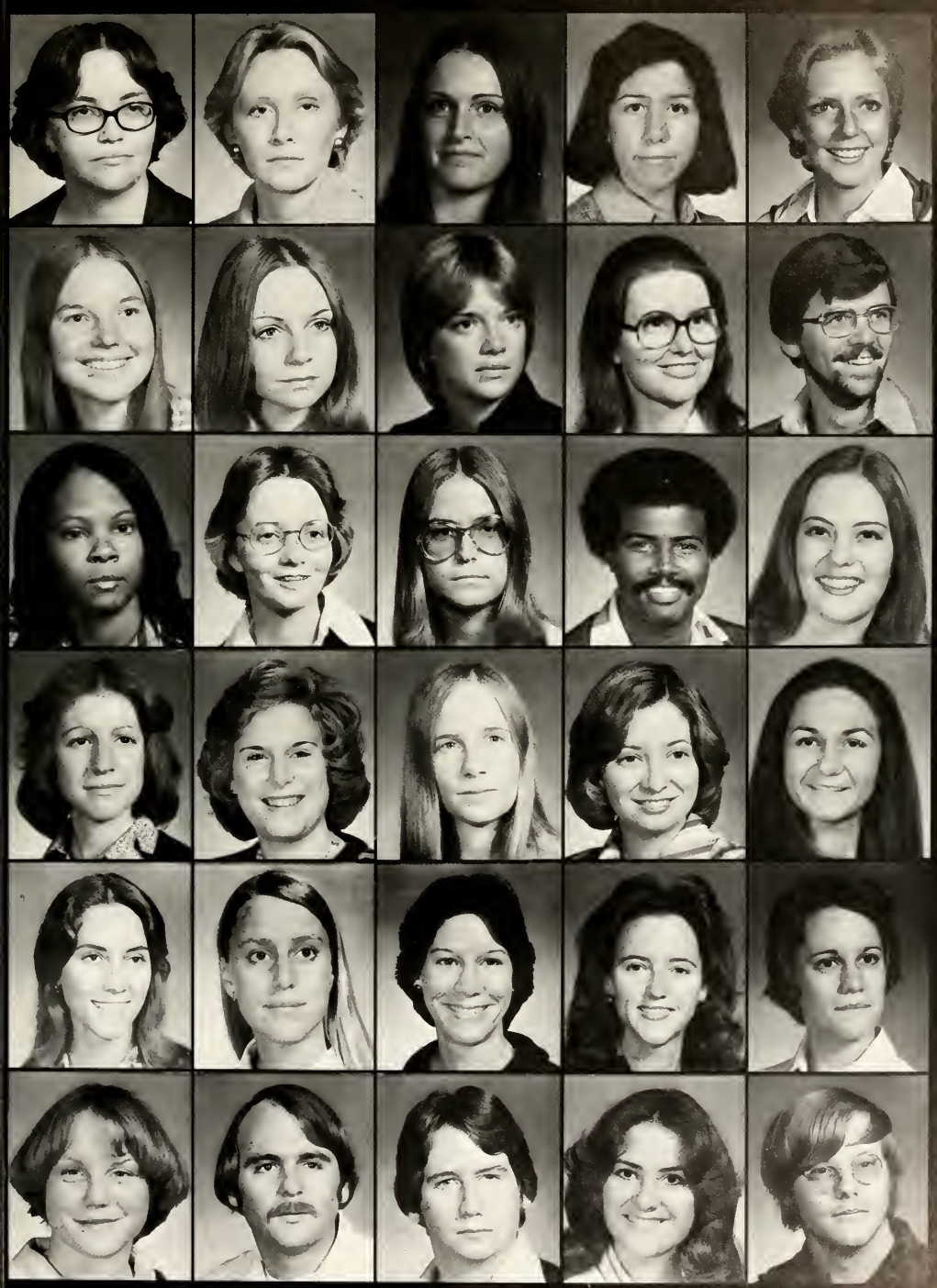

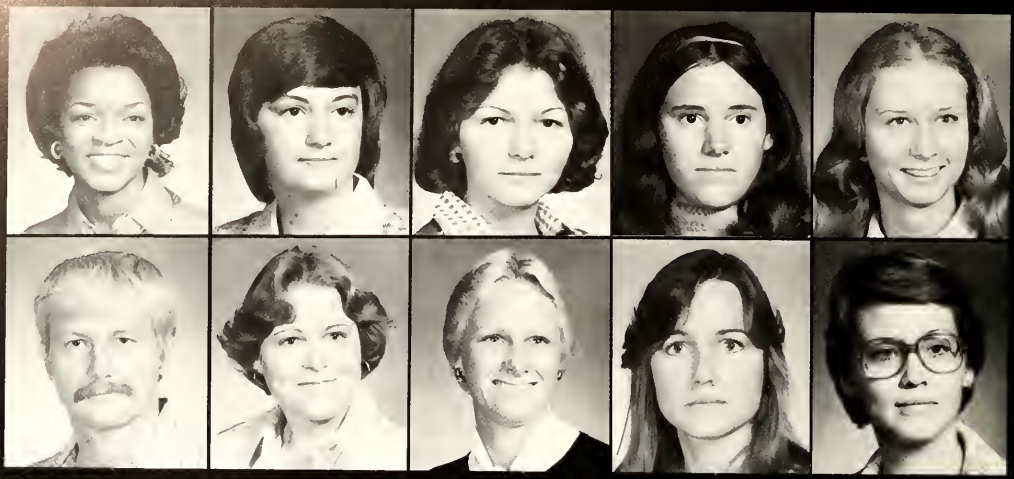

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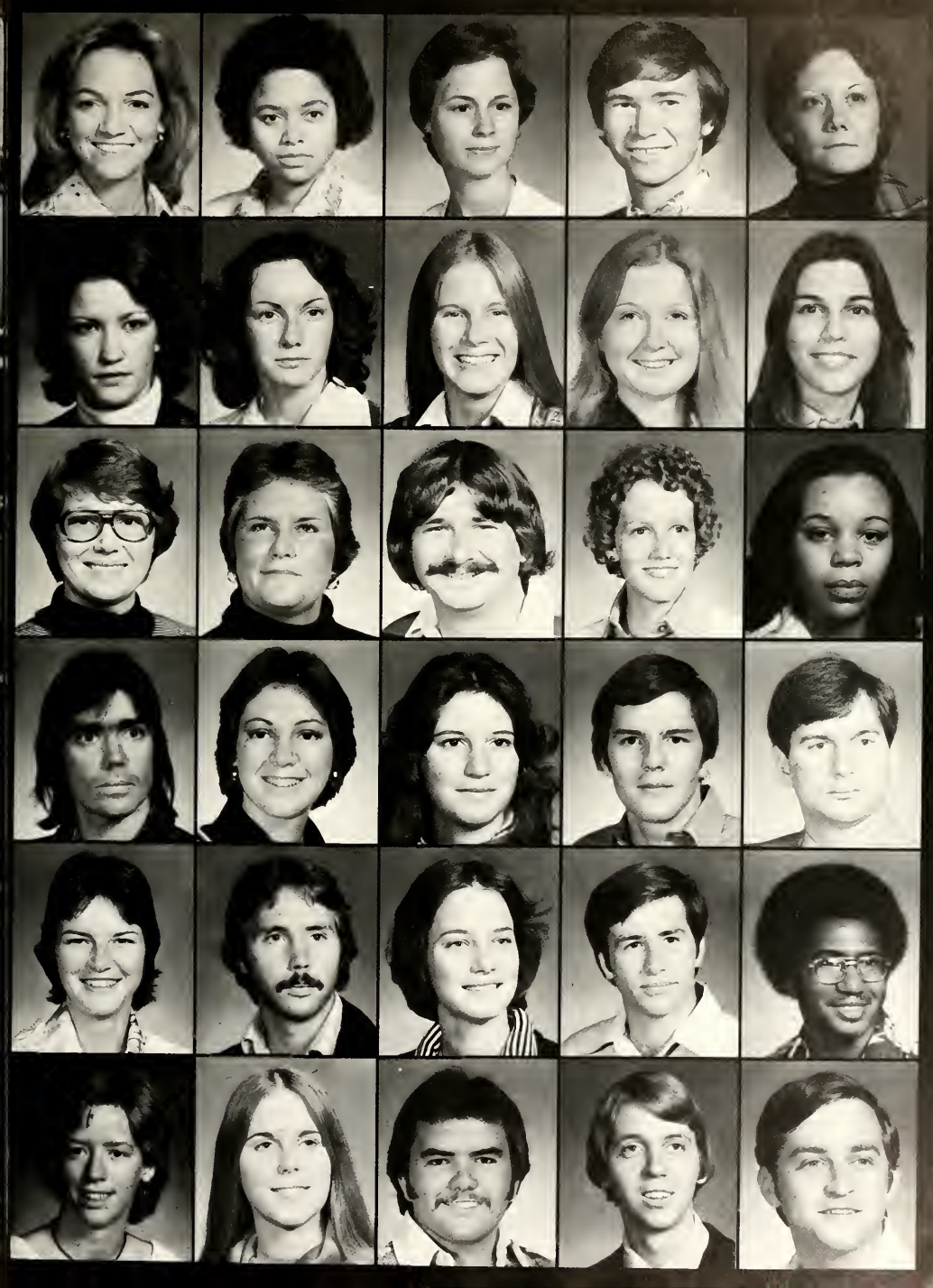

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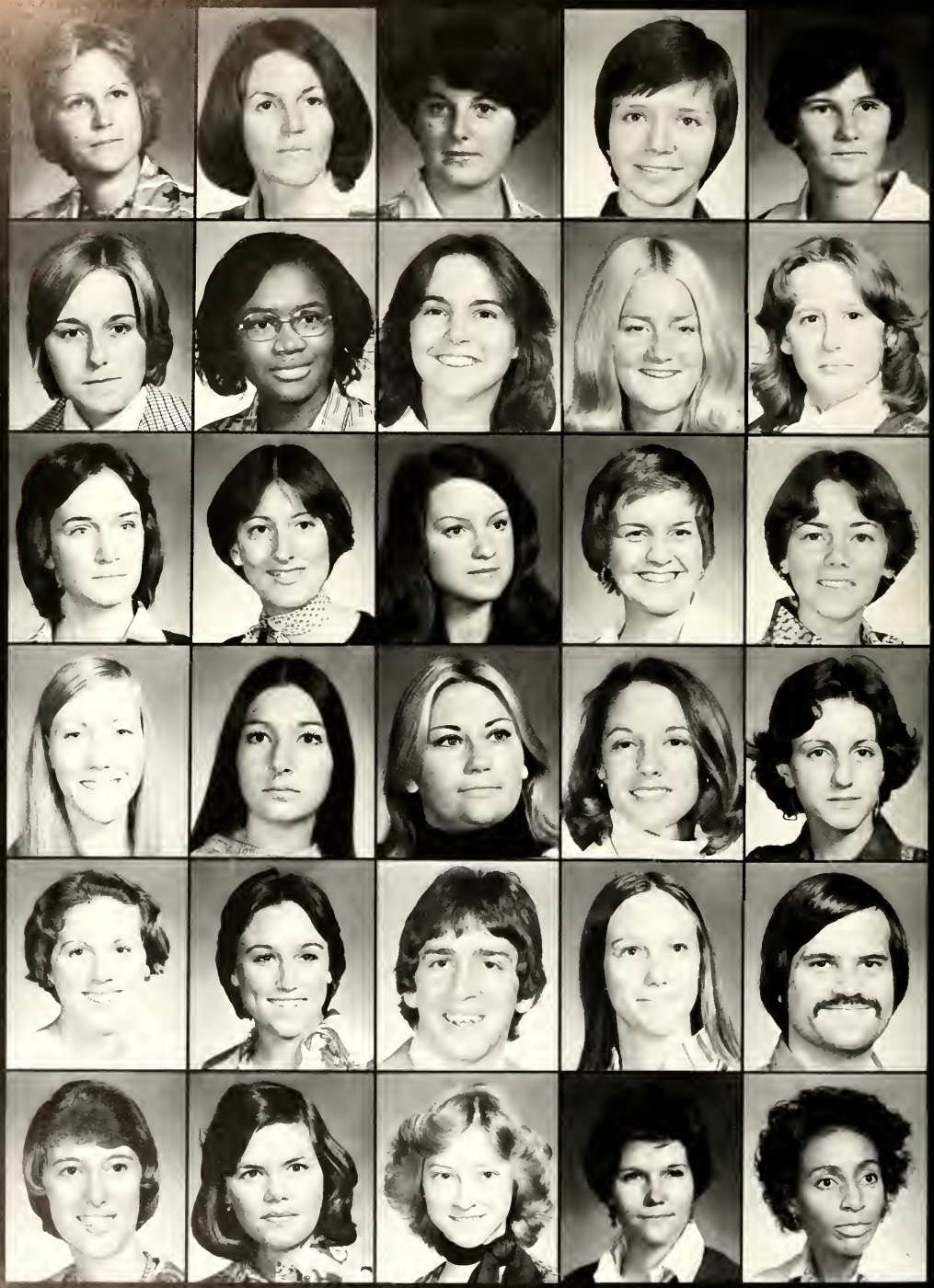
(above, row 1) Anne R. Smith, Carol R. Smith, David L. Smith, Judy A. Smith, Maria C. Smith; (row 2) Robert B. Smith, Vicki L. Smith, Eva F. Snotherly, Madelyn C. Sossoman, Martha A. Sowden; (opposite page, row 1) Joyce M. Spell, David E. Spencer, Karen A. Spillman, Virginia C. Sproul, Joan C. Stafford; (row 2) Rebecca L. Staley, Cheryl L. Stanfield, Martha C. Staton, Janet C. Steele, Pamela H. Steele; (row 3) Deborah H. Steen; Patty S. Stephenson, Agnes L. Stewart, Debra L. Sulger, Patti A. Summers; (row 4) Sandra L. Swann, Karen L. Taper, Brenda G. Tagert, Wanda M. Talarico, Susan Y. Tanner; (row 5) Susan R. Tatum, Debbie A. Taylor, Elizabeth A. Taylor, Evangeline Taylor, Laura L. Taylor; (row 6) Robert B. Taylor, Cecelia J. Tenser, Alice M. Terry, John A. Thacker, Phyllis D. Thacker.



(opposite page, row 1) Gloria J. Thomas, Jane C. Thomas, Winter C. Thomason, Betsy J. Thompson, Rebecca A. Thompson; (row 2) Rose A. Thompson, Sandra F. Thompson, Kristen T. Tinsley, Margaret A. Towe, Laura W. Trexler; (row 3) Eleanor H. Troutman, Terry A. Tucker, Karen L. Turner, Wendy J. Turner, Garnette C. Tuten; (row 4) Catherine L. Twombly, Pamela S. Underwood, Tommie W. Usry, Bonita A. Valentino, Mary J. Vanhoy; (row 5) Martha D. Vanstone, Robert J. Vaughn, Eugenia E. Velvin, Anna V. Villani, James M. Vitelli; (row 6) Barbara A. Von Oesen, Cynthia L. Waddell, Susan D. Wade, Katherine H. Wagoner, Jean E. Walker; (above, row 1) Teresa L. Walker, Candace H. Wall, Jane P. Wall, Nancy C. Wampler, Alice R. Ward; (row 2) Karen Y. Ward, Belinda G. Wassum, Laura O. Watkins, Debra K. Weaver, Marjorie L. Welch.

(below, row 1) Carol A. Wellons, Kathryn L. West, Susan A. West, Wendy A. Westman, Karen M. White; (row 2) Leslie L. White, Patricia L. White, Debbie C. Whitman, Sandra L. Wicker, Diana M. Wilder; (opposite page, row 1) Anne R. Williams, Connie R. Williams, Lynn Joella Williams, Karen E. Williams, Linda D. Williams; (row 2) Nita L. Williams, Julianne Williamson, Marla C. Williamson, Marilyn M. Willard, Amelia C. Wilson; (row 3)Jack L. Wilson, Jr. Karen S. Wilson, Sam C. Wilson, Vivian L. Wilson, Susan E. Winnbish; (row 4) Lee M. Wing, Daniel E. Witman, Malena Wood, Debra A. Woods, Donald Woods; (row 5) Carol A. Woodward, James W. Woody, Phyllis A. Woody, Sarah K. Wooten, David C. Wrenn; (row 6) Carol J. Wrobel, Susan F. Wyatt, John F. Yeattes, Charlotte A. Yoos, Jimmy E. Carter

Robin G. Ogburn, Jr.
Bonnie J. Osburne
Glenda L. Owens
Evelyn A. Paden
Ann S. Paetzell
Lynn Page
Judy A. Paget

Daniel G. Parker
Jo-L. Parsons
Michael A. Paschal
Anita G. Paslack
Martha L. Pearce
Lorraine G. Penny
Alice L. Fenton

Vivian E. Perkins
Lynda L. Perry
Mary M. Petree
Jeffrey N. Pfaff
John P. Pfaff
Jacqueline L. Pharr
Joselyn L. Pharr

Vivian G. Phillips
Cheri L. Pickett
Karen E. Pickler
Alan O. Pike
DeAnna L. Pinnix
Linda S. Pipes
Sheila G. Pleasants

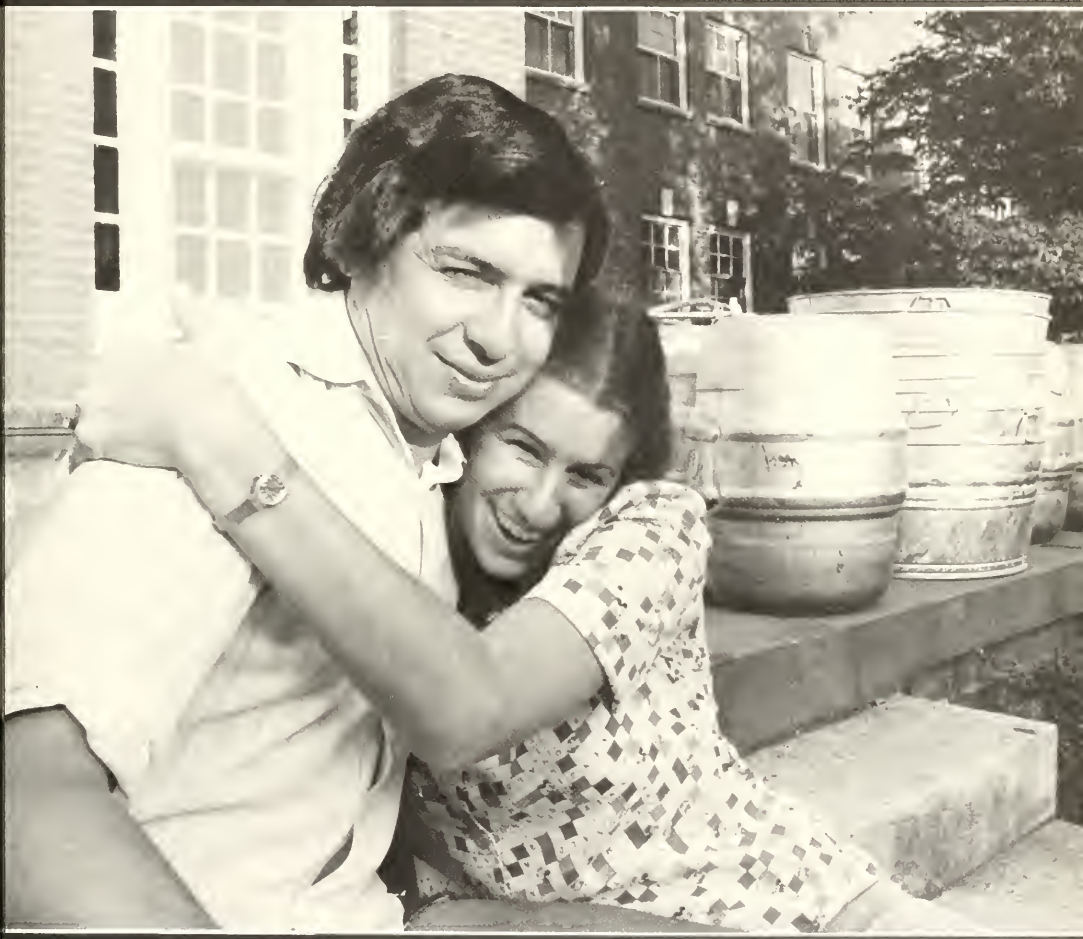
Kristy A. Plowden
Teresa A. Pope
Sherre L. Potts
Marsha L. Powell
Sharon L. Powell
Jane M. Powers
Diane C. Prevette

Mary O. Privette
Peggy L. Prongay
Valerie F. Putney
Don L. Queen
Sheila D. Quick
Ruth L. Rankin
Donna L. Kay

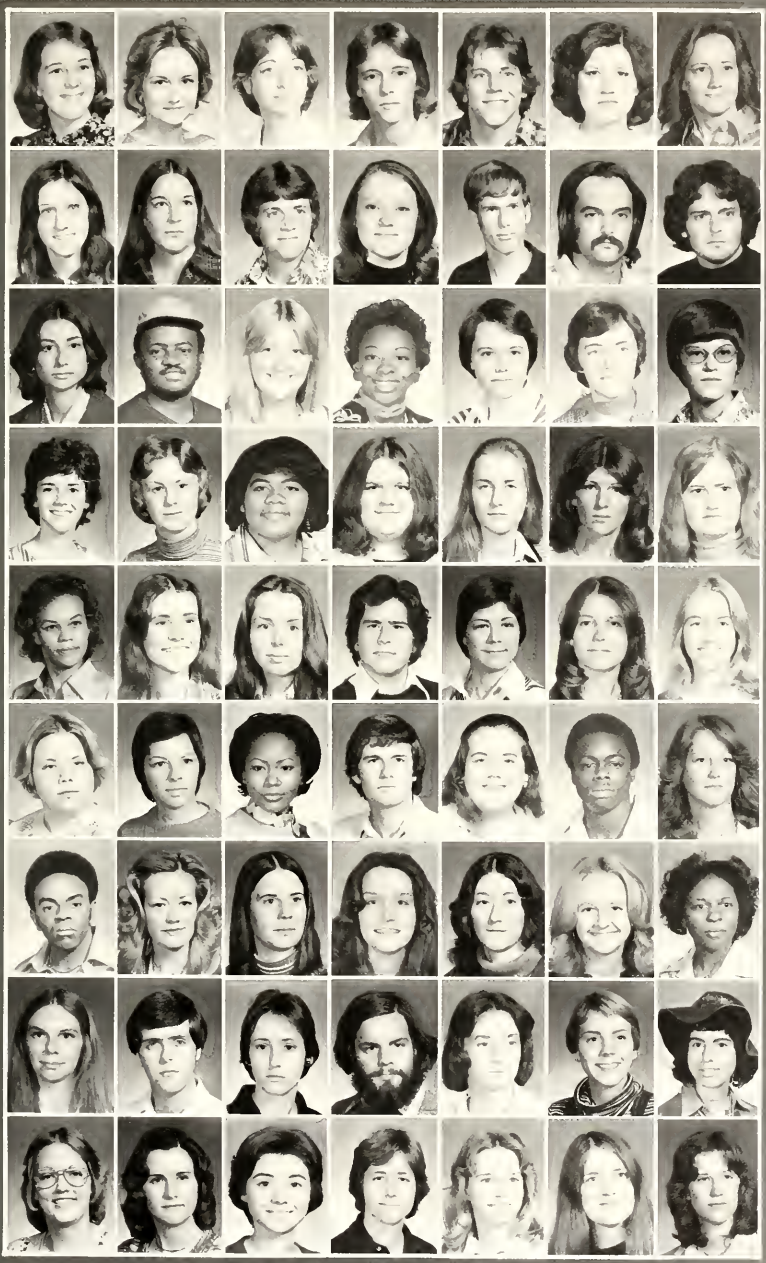
Deborah M. Rector
Melissa S. Reddeck
Nancy E. Reed
Barbara A. Reese
Julia E. Register
Leslie G. Reim
David W. Rettig

Sheila L. Rhodes
Carol W. Richardson
Sherry A. Ridenhour
Valerie L. Robbins
Sharon L. Roberts
Susan N. Roberts
Franci G. Robertson

Martha J. Robinson
Charlynn E. Ross
Robin G. Routh
Alta K. Royal
Joseph V. Ruzicka
Joyce A. Ryals
Susan M. Ryan



CHOPIN
VERDI
HAYDN



Rebecca A. Madren
Karen L. Mahaffey
Beth A. Maida
Marsha Mangum
Paul L. Marks
Catherine Marshall
Dawn L. Martin

Robin K. Martin
Teresa A. Martin
Jill P. Masserman
Bobbie J. Mathis
Stephen C. Mathis
James M. McArthur
Robert J. McCay

Sarah E. McCryde
William C. McCabe, Jr.
Janet L. McClure
Teresa A. McComb
Susan L. McJames
Linda M. McGimpsey
Lindy J. McGinsey

Nancy H. McIlwain
Jean J. McKee
Gloria McKenzie
Katherine J. McKinney
Sylvia G. McKinney
Jane McMillan
Deborah S. McNease

Sherry L. Meacham
Nancy J. Meeton
Mary L. Meginness
Britt M. Melvin
Jane M. Mercer
Kathy E. Midgette
Dorothy L. Miles

Pamela R. Miller
Regenia A. Miller
Wanda Miller
David J. Millsaps
Paula J. Mitchell
Les D. Mittman
Teresa A. Mock

Clarence C. Moore, Jr.
Terry G. Moore
Patricia S. Morgan
Marsha Morrell
Karen J. Morrison
Mallory A. Moser
Vickie Motley

Carla Y. Mull
Donald T. Murphy
Karen V. Muth
Alan R. Myrick
Sharon G. Nance
Kim C. Neal
Susan B. Neblitt

Bonnie S. Nelson
Anne B. Newman
Melanie L. Newsome
Lucinda P. Nisbet
Jennifer J. Norris
Richard G. Nunn
Joyce L. Oxburn

Ivy M. Hutt
Young K. Hyun
Henrietta D. Ingram
Kathryn D. Isaacs
Tangela I. Isley
Mary K. Itterman
Cindy J. Jackson

Peggy R. Jackson
Julie M. Jacobs
Vicki L. James
James K. Jarvis
Bonnie J. Jernigan
Melinda A. Jester
Lora L. Johns

Avis E. Johnson
Sandra G. Johnson
Angela M. Jones
Herita R. Jones
Kaye H. Jones
Lelia A. Jones
Kilkia A. Jones

Sharon R. Jones
Amanda G. Joyce
Linda S. Kaleel
Joseph K. Kearns
Thomas L. Keels, Jr.
Susan M. Keener
Rhonda E. Kelly

Ronald D. Kelly
Debbie L. Kendrick
Martha A. Kendrick
Rhonda E. Kendrick
Hope Kennedy
Margaret E. Kessler
Perry V. King

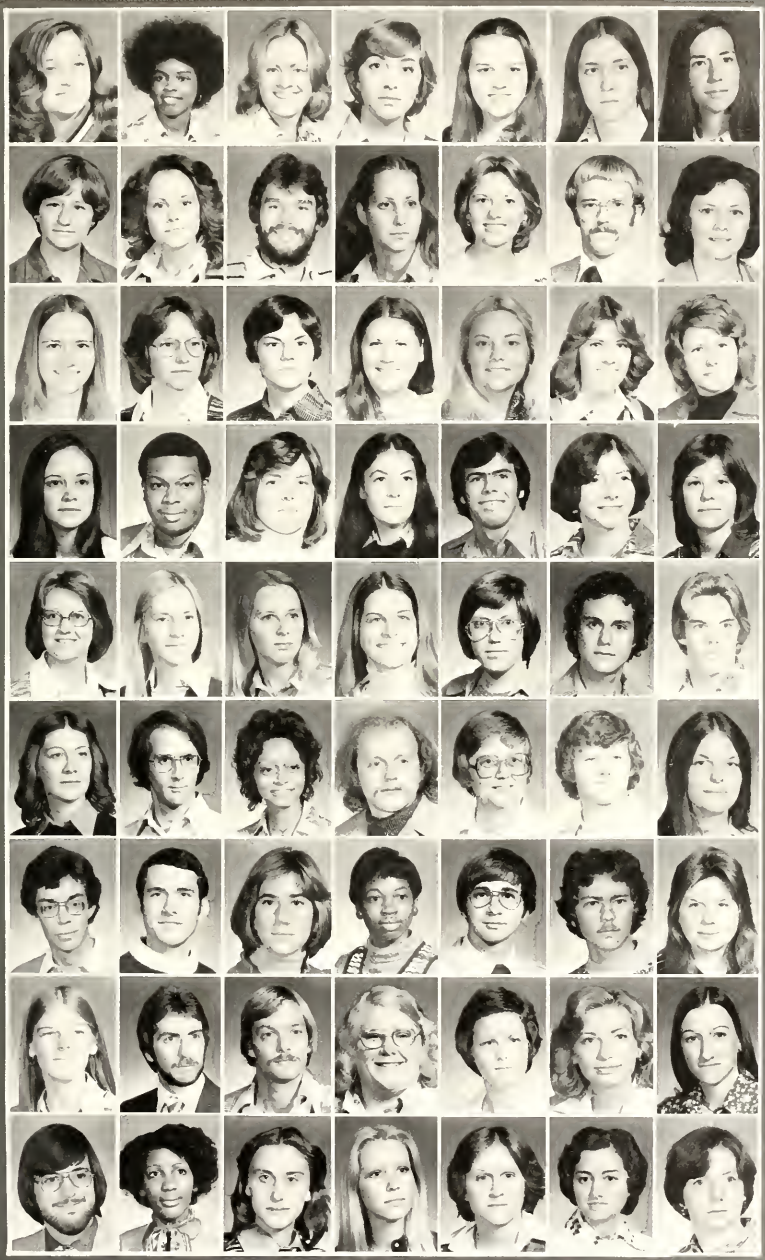
Sandra B. King
Ronald R. Kirby
Margaret S. Kirk
Kenneth W. Kleva
Daniela M. Kugelmann
Janet V. Kyaw
Alma R. Lane

Janet M. Lassiter
Debra C. Lawson
Linda A. Lawson
Nancy J. Leavitt
Belinda C. Ledbetter
Kathleen W. Lee
Daria L. Leonard

Rhonda L. Lerner
Tommie C. Lewis
Ulva V. Little
Lucinda Littlejohn
Mary L. Livingston
Robin R. Loflin
Andrew A. Lowe

Robert H. Lovell
Mark W. Lumsden
Mary A. Lutz
Roman S. Lyczkowski
Charles E. Lyles
Deborah K. Lynn
Rhonda K. Mackie

Jefferson Standard Life



Patricia A. St. Avrakas
Carolyn D. Sales
Tara S. Sann
Heah W. Sapp
Ann E. Sawyer
Holly A. Schofield
Mary J. Schroeder

Kristyn K. Schrahl
Karen R. Schultz
Rose A. Scott
Susan F. Seeker
Lorna R. Shackelford
William T. Sharpe
Cecelia A. Shaver

Karlene K. Sheets
Deborah A. Shelton
Melissa A. Shelton
Sheila L. Shelton
Angela L. Shepard
Kathie A. Shook
Revonda C. Shumaker

Sarah M. Shuping
Henry S. Simmons, III
Pamela S. Sinclair
Virginia A. Sisserson
Kenneth M. Sizemore
Becky A. Sloan
Lila E. Smith

Mary A. Smith
Susan M. Smith
Karen M. Sox
Susan F. Sparks
Celia M. Spence
Bruce F. Spital
Craig D. Starn

Carol A. Stephens
Deborah Y. Stephens
George A. Stephens
David L. Stepp
Doris C. Stewart
Charles M. Still
Susan P. Stilwell

David L. Stokes
Tom R. Strowd
Susan K. Sullivan
Christine Summers
John G. Surratt
Roger W. Swift
Sandra W. Swink

Sarah W. Symmes
Ronald K. Tager
John R. Tallant
Lydia C. Taylor
Donna K. Teal
Linda J. Todder
Lisa A. Thomas

Marilyn L. Thomas
Michael W. Thomas
Bettina L. Thompson
Diana L. Thompson
Mary K. Thorne
Patty F. Thrower
R. Kaye Tingen

POLICE

GREENSBORO
POLICE
42-3

Today's Big
Bargain

Patricia A. Todd
Susan M. O. Townsend

Sarah A. Townshend
Susan C. Transou
Gwendolyn J. Triplette
Debra E. Turner
Sharon L. Underwood
Vicki L. UpChurch
Donna J. Vaughn

Sharon G. Vaughn
Stephen E. Vaughn
Debra A. Vouse
Carolyn E. Vieho
Katherine H. Wade
Sherry D. Walker
Jennie M. Wall

Wanda Jo Wall
Carol B. Wallin
Della J. Walters
Martha D. Walters
Nancy J. Warren
Lila D. Watkins
Gerald R. Ford

Wanda C. Webb
Cynthia L. Whichard
Cathy G. Whitaker
Jane E. White
Deborah A. Whitley
Lori D. Whitley
Adrian M. Whitney

Colleen R. Whitt
Deborah L. Whitt
Cathy A. Wiggins
Cynthia R. Williams
Diane F. Williams
Donna A. Williams
Laurel A. Williams

Merle L. Williams
Roger A. Williams
Sharon K. Williams
Victoria Williamson
Donald R. Wilson
Lacey A. Wilson
Vivian Wilson

Jane A. Wilt
Cheryl L. Wolfe
Dena L. Wood
Susan E. Wood
Janet M. Woodhouse
Ann D. Woodruff
Deborah G. Wray

Melva L. Wyrick
Carelle A. York
Diane Young
Marguerite Young
Cynthia G. Zachary
Richard A. Zarabo, III
Debra M. Zauber

RALEIGH

Winston

Winston

juniors 78

Andrea L. Adams
Pamela F. Adams
Catherine S. Adcock
Imbarka M. Addahale
Janice E. Alcorn
Joseph D. Allen
Joyce E. Allen

Judy A. Allen
Sharlene Alston
Annette M. Amorielle
Monina Ancheric
Philip R. Anderson
Susan J. Anderson
Bobbie S. Andrews

Gwen L. Andrews
Constance D. Aridas
Teresa L. Arim
Claire C. Armbruster
William K. Atkinson
Mary E. Atwood
Robin C. Balchin

Denise A. Bachmann
Jim S. Bailey
William N. Bailey
Debra J. Bakeman
Ora J. Baker
Patricia A. Baldwin
Zafer B. Balkan

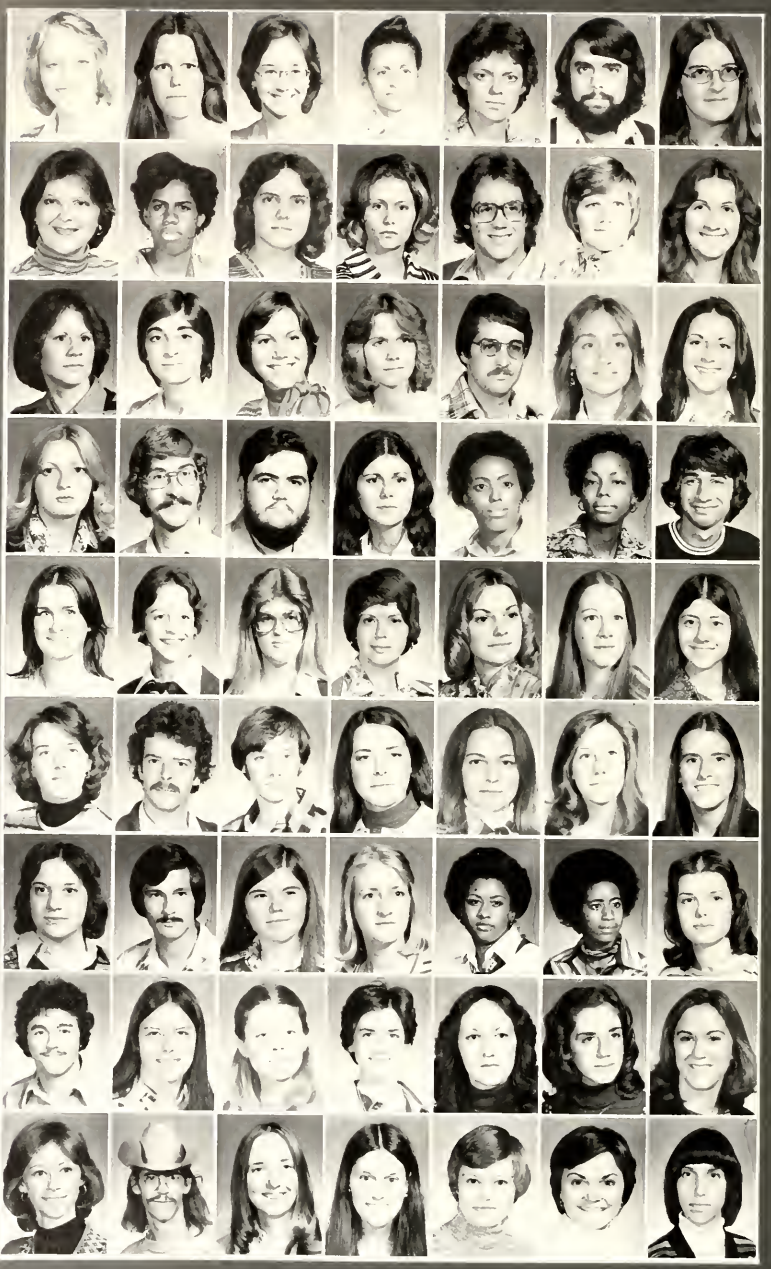
Ruth A. Ballance
Melissa J. Ballenger
Susan D. Barber
Mae M. Barker
Beverly A. Barlow
Pamela L. Barnes
Jill M. Barnhardt

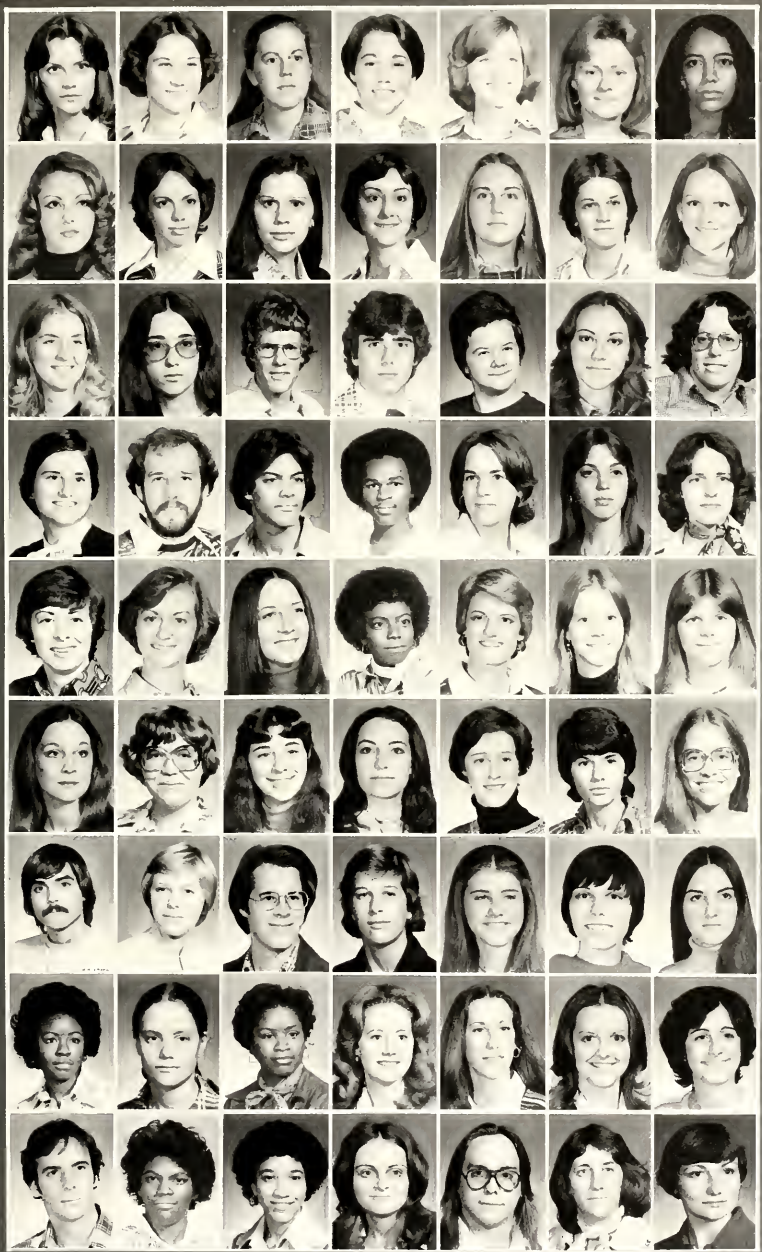
Elizabeth A. Barrett
Thomas M. Barrie
Michael G. Bartlett
Tracy R. Bartlett
Shauna L. Batchelor
Roberta A. Beame
Robin L. Beamon

Cynthia L. Bennett
John G. Bennett, Jr.
Patricia K. Berrier
Patricia A. Berryhill
Jacqueline A. Bigelow
Norma A. Bizzell
Scarlett A. Black

Ralph A. Blanco
Karen L. Bo
Nancy L. Boling
Doris L. Booth
Frances L. Booth
Rachel A. Booth
Alison R. Bost

Dell W. Boykin
William H. Bracey
Nina K. Bradsher
Judy B. Braun
Louise A. Brazee
Dawn B. Breeze
Susan E. Brittain





Sheree R. Brooks
Winifred E. Brooks
Cynthia L. Brookshire
Betsy M. Brown
Carolyn L. Brown
Cynthia F. Brown
Karen A. Brown

Karen E. Brown
Mary A. Brown
Mary G. Brown
Mary S. Brown
Paula J. Brown
Carl E. Browne
Martha J. Bryant

Sheila L. Bryson
Margaret J. Buchanan
Kenneth L. Buckingham
Thomas A. Bundrey
Elizabeth S. Burchell
Nancy M. Burgess
Gail Burkis

Terri L. Burlewin
David E. Burnette
Robert J. Burnstine
George S. Burton
Donna M. Bussey
Emily L. Butner
Evelyn A. Byrum

Helen M. Cable
Linda E. Cable
Lenny F. Cable
Elvire K. Caldwell
Martha S. Calloway
Anne M. Campbell
Sara K. Connady

Susan C. Capps
Kathryn R. Carmical
Sheryl A. Carroll
Jane L. Cartwright
Mary L. Casstevens
Ronda A. Caviness
Terri L. Caviness

Paul J. Cecere
Loretta A. Cecil
John C. Chastean
Holly K. Chester
Deborah A. Childress
Peggy M. Childress
Vicki L. Children

Diane M. Clark
Paula S. Clark
Sophia G. Clarke
Mary Clayton
Allison P. Clemmer
Patricia L. Cline
Katherine E. Cooks

Scott W. Coe
Gladys C. Coffin
Paula G. Cogdell
Rhonda C. Coley
Paul M. Collins
Susan J. Collins
Miriam C. Conder

Laura Cook
Sandra K. Cook
Susan C. Cooper
Virginia L. Cothren
Elizabeth L. Creel
Cynthia D. Crenshaw
Joy L. Crossman

Pamela A. Danforth
Louis A. Daniels
Elizabeth S. Davenport
Kathryn L. Davis
Suzanne Davis
Debbie J. Dean
Beverly L. Debrode

Mona L. De Hart
Janet L. Denny
Mary L. Dillon
Amy K. Dockery
Ellen M. Dodson
Leigh A. Dodson
Melinda J. Dunnell

Margaret M. Dooley
Mary M. Duff
Kenneth L. Durham
Judy L. Eaker
Michelle A. Eason
Laure A. Eason
Cynthia A. Elkins

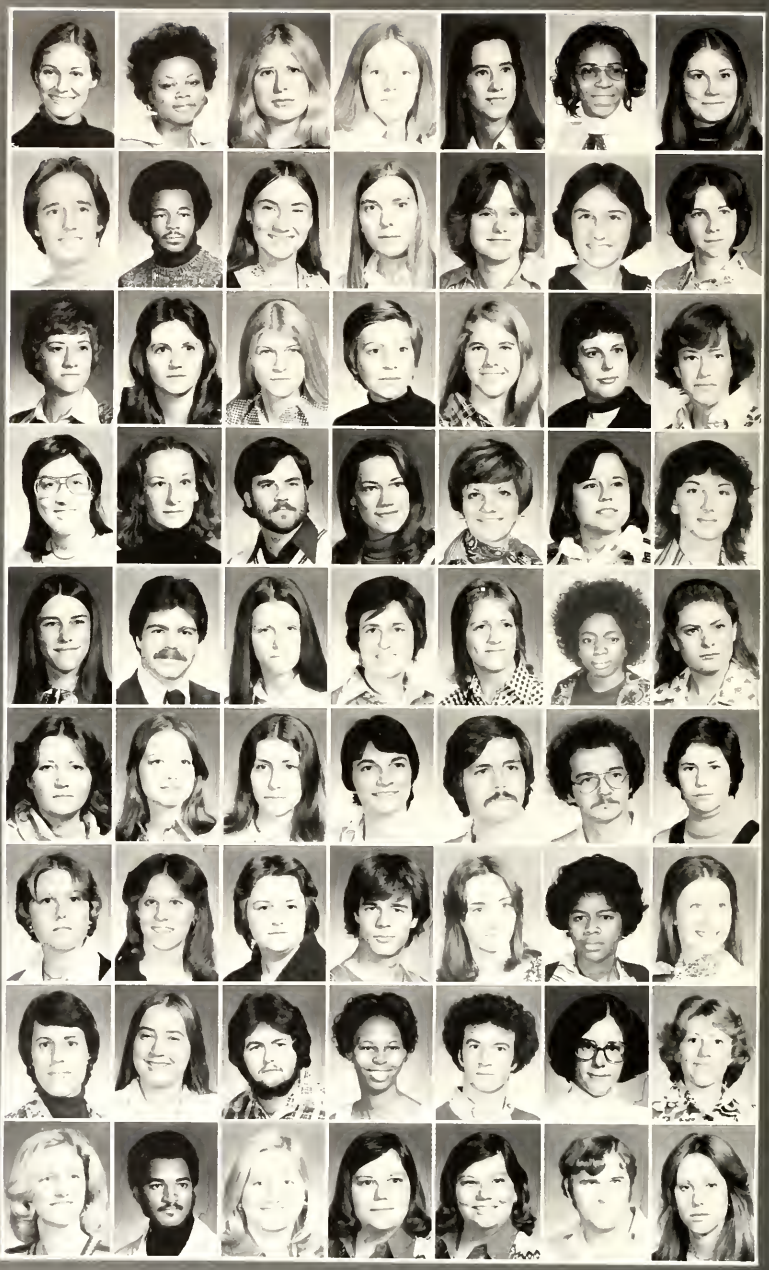
Trudy H. Elkins
Jeff Ellentuck
Becky S. Eller
Rebecca S. Elliott
Glenda E. Engle
Lydia M. Epps
Norma F. Etheridge

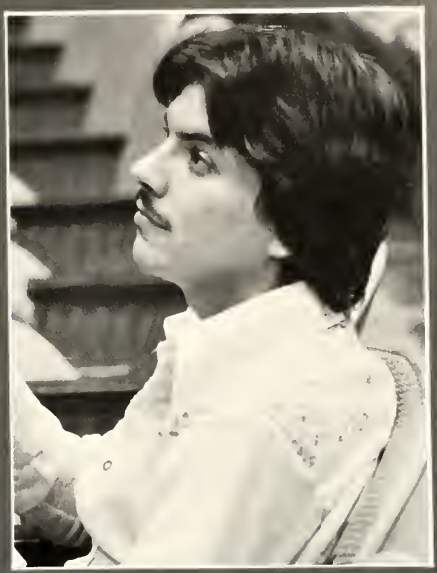
Karen J. Everhart
Susan K. Farabee
Susan E. Farber
Leslie M. Farrow
Tyrus R. Faust
Gregory M. Fears
Miriam D. Federal

Teresa A. Fesperman
Ann K. Fisher
Susan E. Fisher
David A. Fitzsimmons
Pamela S. Flynt
Marie H. Fogle
Myrtle R. Folwell

Mary J. Fowler
Sharon L. Franck
Donald P. Frazier
Jacqueline A. French
Joseph A. French
Martha J. Frisone
Tana D. Fryer

Sophia A. Fulton
Daryl V. Galloway
Gail L. Gambrell
Mary E. Garner
Ruby H. Garner
Thomas W. Garner
Yvonne P. Garner





Deborah L. Gering
Kimberly A. Gibson
Ernestine I. Giles
Shannon K. Gilley
Judy D. Glasgow
Suzette J. Goodman
Kathy A. Goodwin

Donna J. Gosnell
Debra L. Gough
Rachel A. Grant
Sheree D. Gray
Nancy E. Greene
Wilma M. Greene
Stephanie P. Greenlee

Nancy P. Gregg
Robin H. Griffith
Rochard T. Griffiths
David L. Grigg
Laura M. Grice
Nancy P. Guiton
Wanda K. Haire

Ellen R. Hairston
Gretchen P. Hall
Judy A. Hall
Susan C. Hall
Sarah E. Hanes
Janie A. Hardin
Catherine E. Hare

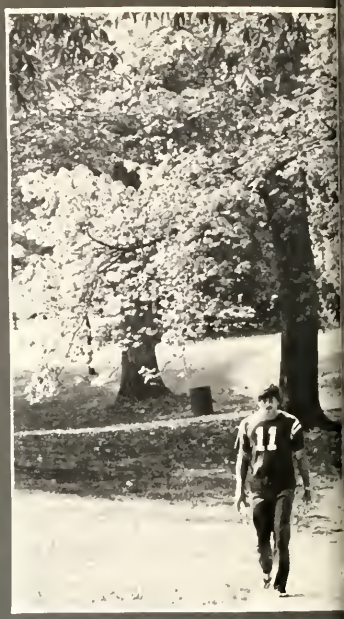
Ronald J. Harper
Sally S. Harrell
Catherine G. Harrill
Therese A. Hartman
Beth M. Harwood
Beth M. Hatley
John E. Hayes

Charlotte S. Haynes
Jan Haynie
Sharyn W. Heller
Stephanie D. Helms
Cynthia K. Henderson
Michael A. Henson
Effergy C. Herschlis

Penny Hickman
Julie C. Hicks
Bruce E. Hill
Michael J. Hill
Genevieve A. Hinkle
Patricia S. Hinshaw
Julia L. Holsen

Janet L. Holpes
Brenda Hogan
Sylvia T. Holden
Marcia J. Holland
Margaret J. Holmes
Dale E. Holt
Vernon L. Hood, Jr.

Joan R. Howes
Susan J. Huck
Raymond D. Huckabee
Phyllis A. Hudspeth
Theress L. Hughes
Barbara R. Hunnicutt
Anna L. Hunsucker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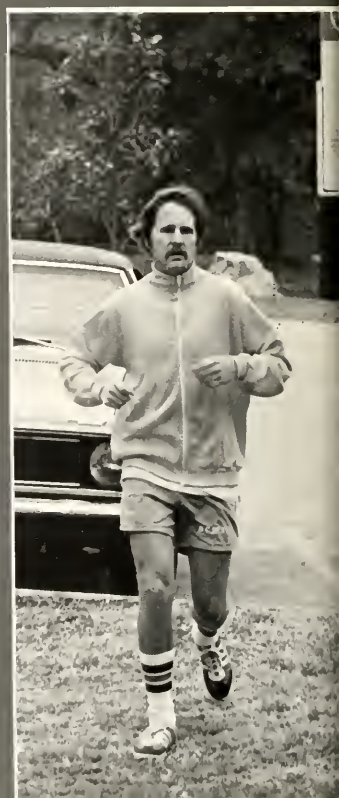
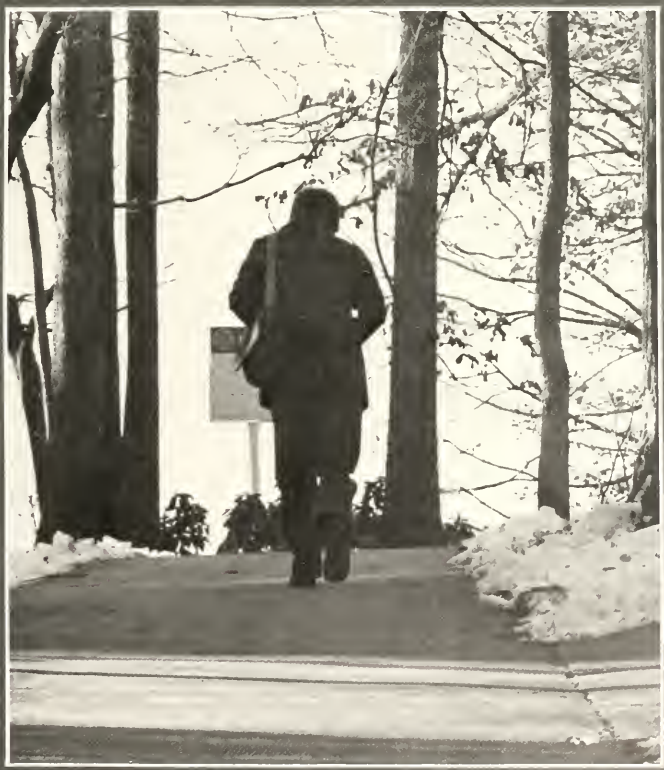


SOUTH SPENCER
GRADUATE CENTER



sophomores 79

Bahram Abbassi
Carolyn L. Abbott
Christine A. Abernethy
Nancy D. Abrams

Janet E. Albea
Clyde B. Albright
Glenda L. Alexander
Katherine G. Alexander

Kathryn L. Alford
Cheryl L. Allen
Christy G. Allen
Patricia S. Allen
Sharon K. Allred
Kamela Z. Almond
John R. Alspaugh

Steven P. Amowitz
Nathan P. Andrew
Sarah L. Andrews
Andrew C. Asnip
Gwen M. Auman
Donna L. Ayscue
Maria M. Azmitia

Barbara L. Bailey
Sarah E. Bailey
Rebecca L. Baker
Sharon K. Baker
Thomas J. Baker
Sue C. Baldwin
Darlene M. Ballance

Jennifer D. Bane
Janet D. Banks
Montressa L. Barbee
Rhonda C. Barbee
Bryan R. Barkley
Nancy R. Barnes
Sarah F. Barnett

Tony L. Barnhill
Jane F. Barr
James L. Baskett
Valerie M. Bass
Amy C. Bassett
Robin D. Baynes
Dianne P. Beale

Julie A. Becknell
Susan E. Belch
Don A. Bell
Elizabeth S. Benforado
Peggy A. L. Berle
Natarlin R. Best
Kim L. Biggs

Angela N. Blackburn
Phyllis G. Blackburn
Nancy V. Blackford
Mary H. Blalock
Pamela M. Blalock
Patricia E. Blinn
Laura D. Boerum

Alison R. Boles
Dale A. Bolick
Janette E. Bolton
Carolyn M. Bondurant
Terressita Boone
Carol D. Bowers
Cathie R. Bowman

Lucy L. Bowman
Deborah A. Boyd
Laura P. Boyd
Kathleen B. Boyette
Linda B. Boyette
Martha N. Boyette
Vickie A. Bradley

Cynthia M. Brady
Karen A. Brady
Brenda C. Briggs
Brenda G. Bright
Barbara E. Briles
Teresa P. Brinkley
Cynthia L. Broadwell

Allen M. Brooks
Debra Brooks
Denise L. Brooks
Cynthia Brower
Leesa K. Brower
Annie L. Brown
Barbara F. Brown

Carol K. Brown
Sylvia D. Brown
Wendy C. Brown
Betty R. Bryant
Karol Y. Bryant
Ellen L. Bryson
Paddy M Burcham

Emily L. Burnette
Nancy H. Burris
Sandra G. Burroughs
Ann S. Burton
Beth E. Burton
Kim E. Butler
Brenda A. Byers

Elizabeth A. Byrd
Barbara A. Cade
Sarah L. Cagle
Teresa L. Cain
Marshall M. Caldwell
Martha E. Caldwell
Aubrey D. Calhoun

Maureen F. Callahen
Anita C. Cameron
Jeanna M. Campbell
John M. Campbell
Steven D. Campbell
Jeanne L. Cannady
Charles J. Cannell

Sue E. Carlton
Katherine L. Carpenter
Terri K. Carpenter
Cindy L. Carraway
Kimberly E. Carswell
Delores A. Carter
Mary L. Carter

Susan G. Caruthers
Denise Cavin
Susan D. Caviness
Joy B. Cayton
Janice A. Chamelin
Lu-Anne Chandler
Sherri S. Cheadle

Eric D. Cheek
Mary J. Chiles
Susan L. Chisolm
Catherine C. Chlad
Jennifer A. Clark
Kurt A. Clark
Linda L. Clark

Lydia J. Clark
Wendy G. Clark
Karen L. Clay
Vicki L. Cloniger
Carolyn S. Cobb
Kathleen A. Cochran
Patricia A. Cockerham

Carolyn D. Cole
Carolyn R. Cole
Cynthia M. Cole
Kathy L. Collins
William D. Collins
Susan L. Coln
Mary A. Connelly

Pamela G. Conner
Sheryl R. Cooke
Gloria J. Cooper
Susan C. Cowen
Amanda G. Cox
Cathy A. Cox
Maria A. Cox

Gordon D. Craighead
Elizabeth A. Creech
Cynthia C. Crowder
Robert A. Crutchfield
Catherine M. Curtis
Lisa D. Curtis
Dusty A. Dale

Lynn D. Davies
Delores Davis
Karen E. Davis
Nelson D. Davis
Dianne Dawson
Deborah G. Dean
Jerry M. Deaton

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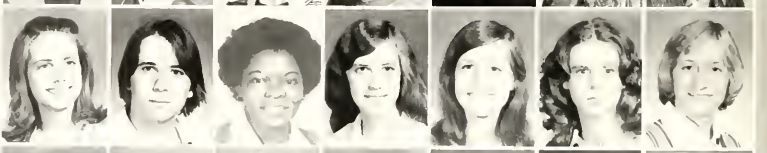

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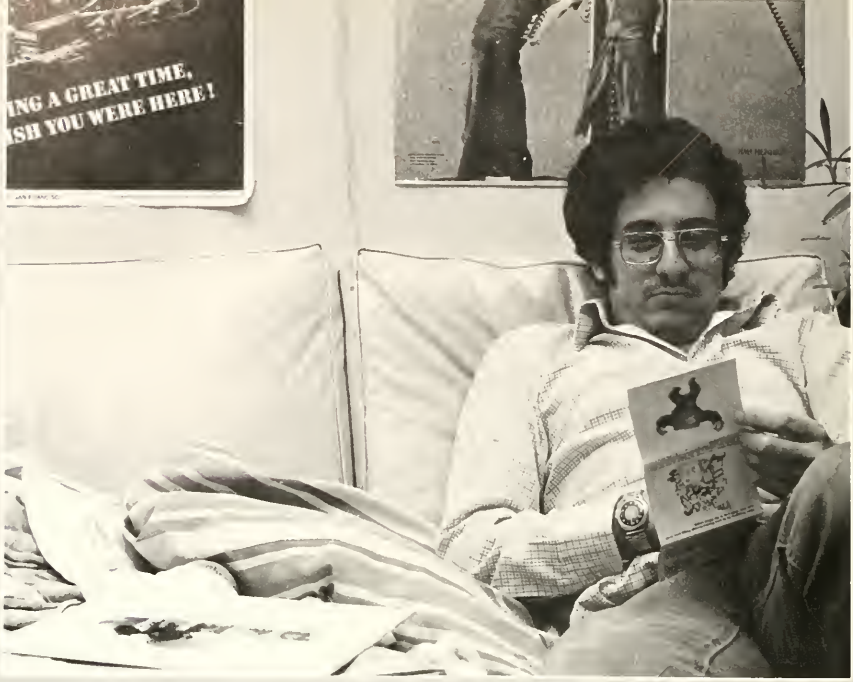
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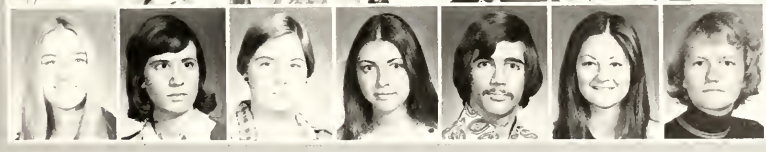

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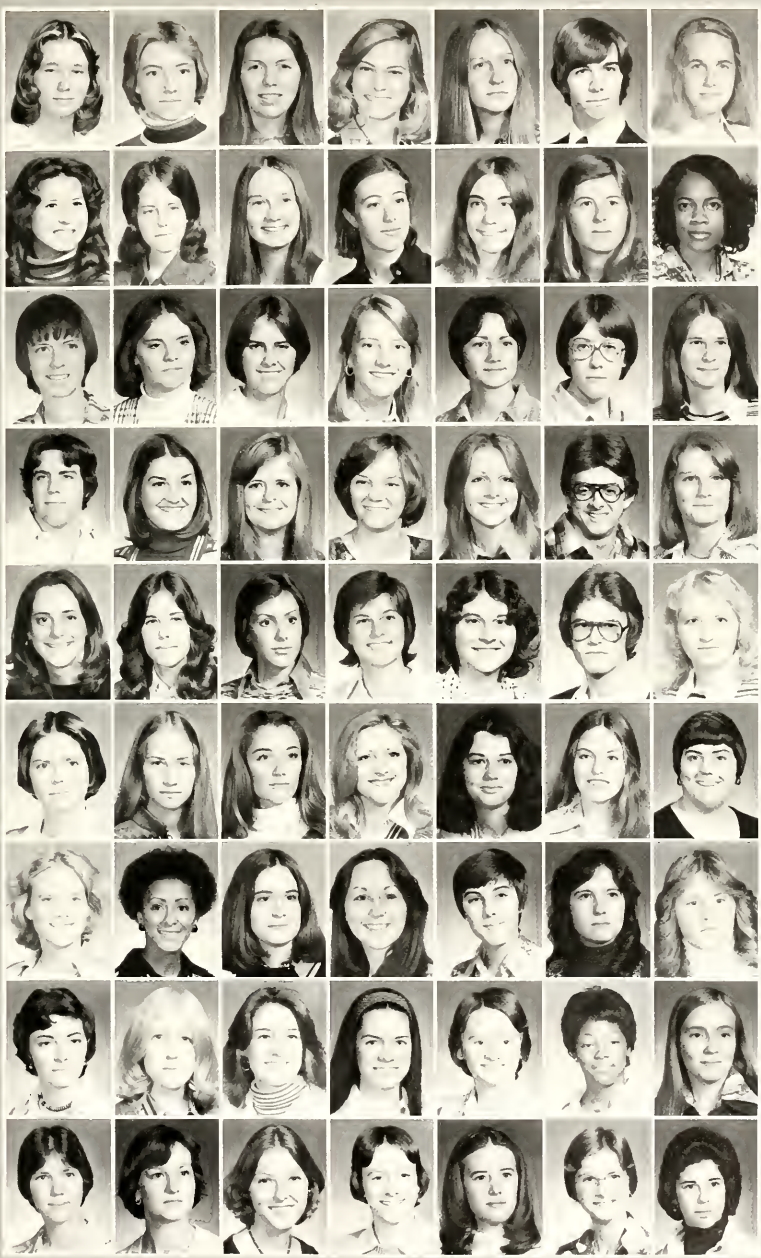

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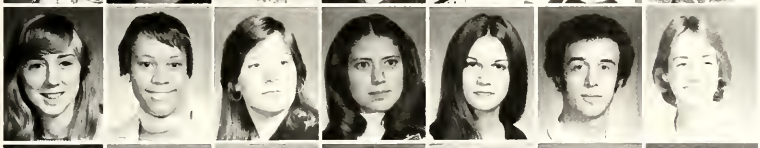

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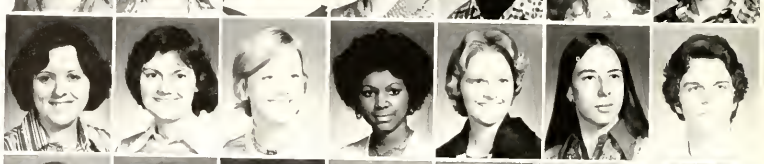

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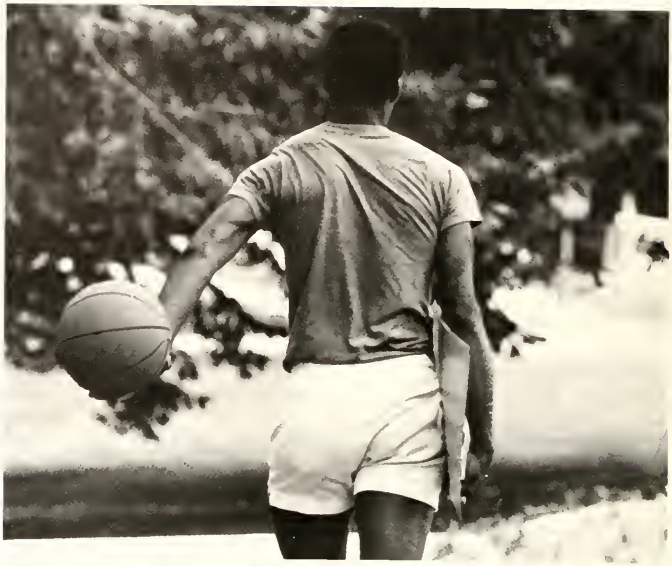

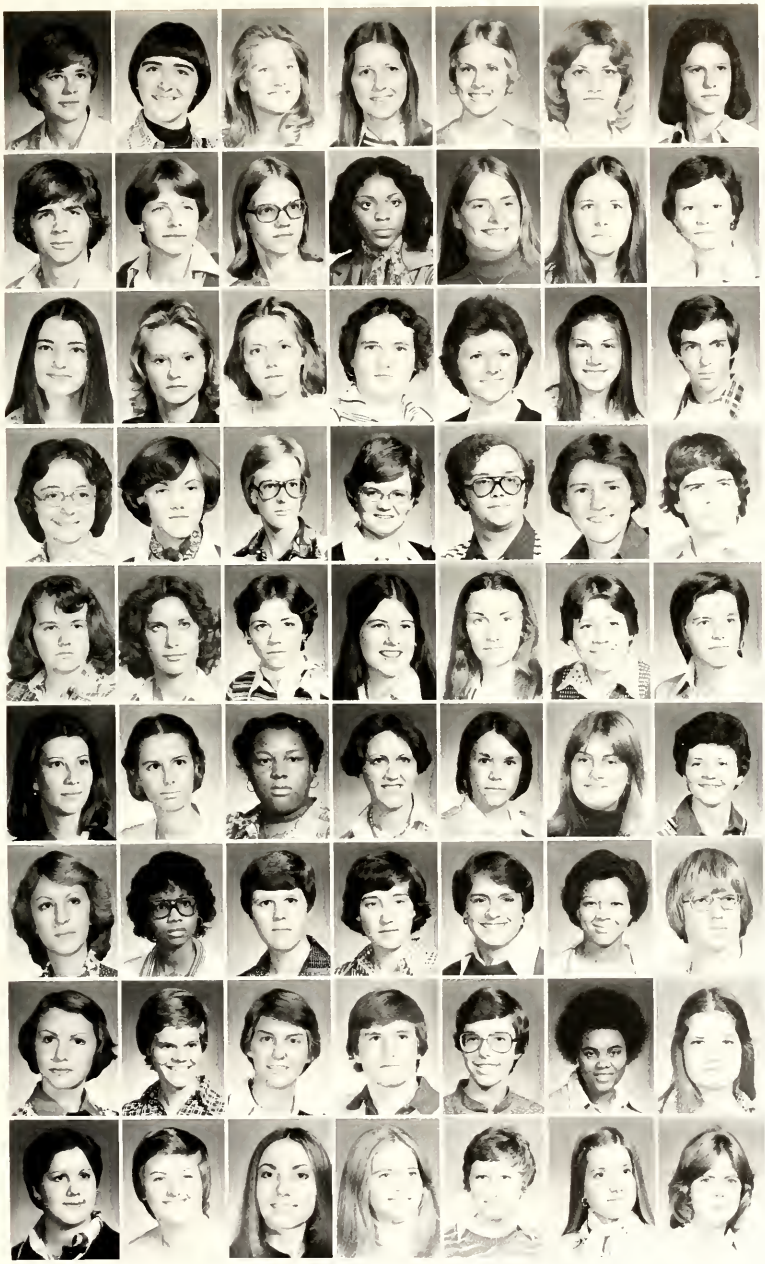

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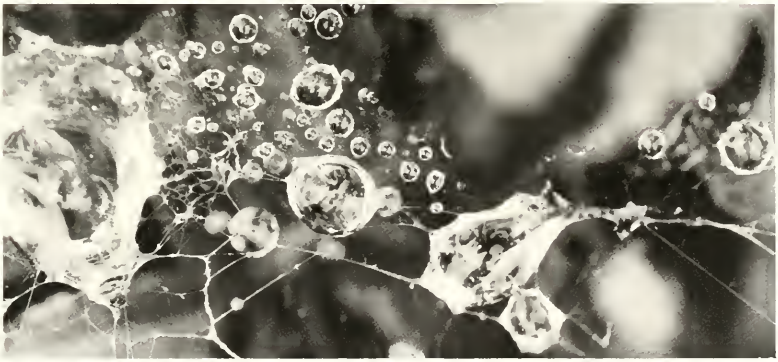

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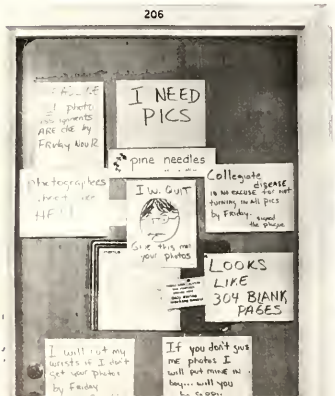

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